

Axe man captured by police

By Steve Peckler

A man swinging a red hatchet and sledgehammer roamed the campus for nearly 15 minutes yesterday afternoon before being apprehended by campus police.

"We got to him before anyone was hurt," Deputy Chief Donald Stewart said. "He just scared the daylights out of people."

He was first sighted at 1:45 p.m. running through HLL's hallway screaming and swinging the hatchet and sledgehammer. At this time campus police were first notified of the disturbance by a phone call from a member of the Journalism Department.

The entire campus police force responded to the call.

"We stripped the office," said Stewart. "Everyone went out. In a small department like this you have to."

The man, later identified as Alvin Domars of San Francisco, was caught behind the ED at 2 pm by Chief of Campus Police Jack Hall and officers Al Mendoza and Duane Hadley.

Stewart said a formal arrest was not made because "we felt that he (Domars) needed a little psychiatric help."

According to Hall, at the time of apprehension Domars answered questions quite irrationally, saying "things are disintegrating," and, "you're going against my grandfather." Domars also told the officers he kept pine cones in his pockets to keep fleas off.

Hall said Domars was wearing two hats, two shirts, a pair of trousers and a pair of overalls. When he was apprehended the hatchet and hammer were in loops on the overalls.

Domars was neither an employee nor a student at SF State.

At 2 pm two officers from the Taraval police station entered the library with a shotgun in response to "a possible insane man with an axe." According to SF Police Officer Milo they had been told there was a psycho in the library.

They then proceeded to the campus police station where they took custody of Domars and brought him to Langley-Porter Neuropsychiatric Institute for observation. On the way to the car he asked the officers, "Can I get my tools?"

Election '73

Phoenix wants the voters to understand the issues in the November 6 election. See our special political section beginning on page seven.

Classrooms said to foster racism

By Martin Hickel

One hundred and fifty people gathered in McKenna Auditorium yesterday to hear speakers denounce the classroom as the institutional creator of racism.

John Hurst, a professor of psychology at UC Berkeley, denounced school programs based on intelligence quotient (I. Q.) tests and warned that America is approaching Nazi Germany in its views towards minority race members.

Hurst said intelligence was not necessarily an inherited trait genetically determined and scientists like Albert Jensen of Berkeley lack valid proof for their theories of racial inferiority.

Elitism

He said elitism and the status quo were the only bases for racial inferiority theories and caused oppressive social policies designed to deny non-whites a decent education.

Linda Hunt, member of

the Gary Lawton Defense Committee, next gave a rundown on Lawton's second trial for a police murder in Riverside, California. The first trial ended in a hung jury after prosecution witnesses came forward with stories of bribes and threats from the Riverside Police Department, in order to frame Lawton, an equal rights activist, said Hunt.

Kitty Keller of the Teachers' Action Caucus continued the theme of racism in education with tales of programmed failures for black students in the San Francisco elementary school system.

Reading tests

Keller, a secondary and elementary school teacher in the City, said reading readiness tests administered in kindergarten doomed most poor black children to second-rate instruction because they did not exhibit the same degree of reading ability as

Prejudicial attitude

Keller said laws which made it a misdemeanor for teachers not to report threats from students were indicative of the prejudicial attitude the school board adopted

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Photo by Greg Robinson

A balmy Saturday afternoon and the Civic Center Plaza played host to 1000 people who 'roasted' President Nixon, threw a pie in his face and demanded his impeachment. See page 3 for the details.

Student nurses fight for classes

By Linda Nelson

The 25-year-old student here is a Vietnam veteran. He served as a lab technician in the army for three years.

Last summer he moved himself and all his possessions from Southern California to San Francisco when he received notice of acceptance into the SF State nursing department.

When he arrived, the department told him they had no record of his enrollment.

His one consolation is, "I know so many other people in the same boat."

About 136 students want to change their major to nursing. Many more are in the department but have been closed out of taking required classes.

Still others, like the veteran, are victims of mix-ups which leave them without a major, or with a different major than they applied for.

Going to school on the GI bill means this student will lose a

year of his time and vets' benefits.

He estimates this loss at around \$3,000.

He is presently taking courses not required for the nursing major. "It grates me to take Mickey Mouse courses," he said.

This is not always the fault of the department. Unlike many other nursing schools such as UCSF, admission to the department is handled by the college admissions office.

Thus, the only requirement for acceptance as a nursing major is eligibility for SF State and space available in the department.

Many nursing applicants who were closed out of the department took another major, such as Health Education. They are now trying to change their majors to nursing, but a source within the department says the department has not signed a change-of-major card since November.

Department Chairman Eliza

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Prop. 1 under fire at campus teach-in

By Stephen Gieber

Governor Reagan's tax initiative underwent heavy fire at a teach-in on Proposition One held in the Gallery Lounge and on the Commons lawn here over the past two days.

A panel of six student body presidents from major California universities and colleges stated they unanimously opposed Proposition One. The speakers were: Tim Dayonot, SF State, Rudi Leonardi of San Jose State, Lee Altschuler of the University of California at Berkeley, Darryl Thomas of Hayward State and David Richie of Merritt Junior College.

"One is a sham and is attempting to dupe the public," said David Richie, student body president of Merritt Junior College.

"If it passes, the rich will get richer and the poor will get poorer," he said.

The proposition will limit state taxes and expenditures if passed in next week's election.

It is a 5,000-word initiative which would require surplus revenue to be used for tax reductions, refunds or emergencies, and would eliminate personal income

tax for lower income persons. It gives others up to a 20 per cent reduction on 1973 taxes and would require a two-thirds legislative vote for new or changed taxes.

Assemblyman Willie Brown and Speaker Robert Moretti are waging a campaign against One.

The teach-in was organized by Mike McCombs, an English student, and John West, an International Relations student.

McCombs said he decided SF State should have a teach-in after he saw a story about Prop. One

on television and became scared of what would happen if One passed.

"Because of limitations of state expenditures, education would be cut so our tuition would double," said McCombs.

"Proposition One is Reagan's malignant attempt to financially castrate the State of California. If implemented, \$620 million will

be cut from the state budget."

"Reagan is using One as a ploy to run for president," said Leo

McCarty, San Francisco assemblyman.

"If it passes, Reagan will say to the nation: If California taxes can be reformed, taxes for the whole country can be reformed."

"One is a confusing initiative. The average voter will not understand what it is about—this works to the Governor's advantage."

McCarthy said if the budget is cut, services maintained by the state would have to be picked up on the community level or be

dropped.

"Either local taxes will be raised or quality of services will suffer," he said.

"One will lock tax loopholes for the rich into the constitution," said Michael Millerick, California Teachers Association.

Associated Student Body President Tim Dayonot also spoke at the teach-in. He said after talking to the Governor he is convinced One is a ploy to get Reagan into the presidency.

Dayonot warned that if One passes, there will be tuition hikes and cutbacks in many college programs.

Nature loses Lake Merced development fight

By Bill Stephen

The bird winged down close to the water's surface, pulled up swiftly, and after a short flight landed in a rectangular tree. It perched on an iron beam and began pulling the loose materials together to form a nest against a cement wall.

It was one of Lake Merced's many birds that have been forced to re-adjust or move on in the wake of the lake's changing environment.

Lake Merced is in trouble. It is losing its watershed, it is losing its natural beauty and its wildlife and most of all it is losing the fight against developers who want to pave over the surrounding fields and build cubicles around its shores.

Police athletics

The most recent development proposal for the Lake has been made by the San Francisco Police Department.

The SFPD wants to build an athletic club on the site that is now used for a firing range and

occasional dog training.

The new facilities will be built on public land but will have semi-public use. Handball courts, tennis courts, a swimming pool and a gymnasium are some of the facilities planned.

Weight reason

Police Sergeant Mark Hurley said all policemen must maintain their weight according to their height and must undergo a complete physical fitness test every six months. The facilities will be constructed primarily for that reason.

Hurley said they hope to occasionally invite groups to use the facilities, but that it would be used mostly by the police officers.

The project will cost approximately \$200,000 and will be paid for by donations from citizens, corporation and labor unions to a tax exempt fund.

EIR

An Environmental Impact Report (EIR) was filed with the City Planning Commission. Hurley said he had consulted several biologists

and other professionals about the environmental affect of the club, while the report was being prepared.

The facilities, which will be built on open space, have already acquired the necessary permit from the California Coastal Commission.

Save Lake Merced (SLAM), a group of concerned citizens and Lowell High School students, want to stop all further development of the Lake.

Research

The group has not had time to do the appropriate research or study the proposal and has not yet taken an official stand.

However, Allen Riley, SLAM member, said he hoped the group would oppose the development and file suit if necessary.

There are two other major developments under way around the Lake: Lake Merced Hill and the John Muir complex.

The Muir apartment complex is named after noted conservationist and founder of the Sierra Club,

John Muir, who spent much of his life in the woods and cherished its natural beauty and open space. The 720 concrete apartment units will replace the vegetation once there and will contrast sharply with the blue waters of the lake which is only 300 feet away.

Although the Muir complex was begun before the inception of the Coastal Commission, the Lake Merced condominium development did not begin until after the Commission began issuing permits.

The Merced Hill project, by Gerson-Baker, Inc., will have 200 apartment and condominium units, costing between \$50,000 and \$90,000.

Grading

Bakar began grading without a permit. A coastal commission permit is required for any structure planned within 1,000 yards of the coast, or within 1,000 ft. of an inland body of water, part or all of which is within 1,000 yards of the

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A feathered victim of urban development.



Witches Day

The Day of the Witches was celebrated by the Women's Center yesterday with a costume potluck lunch.

The affair lacked representation by ghosts or goblins, since most of the women came in normal student attire.

It was a witches-only party, and warlocks were apparently not welcomed.

The two women pictured who arrived in costume are Judi Reiss, dressed as a clown, and Corky Sullivan, as a witch. Both women are on the Women's Center Committee.

Photo and text by Julian Solmonson

Prop. D, runoffs for mayoral race

By Martin Hickel

Should a candidate for mayor be expected to finance two campaigns?

Proposition D would decide the issue Nov. 6, when voters choose whether to continue holding general elections with the winner becoming mayor, or sponsor a runoff election between the top two vote-getters of no candidate receives a majority vote.

Supporters of Proposition D said the "archaic" general election system allowed a small percentage of the electorate to choose a mayor, because the increasing number of candidates made it impossible for anyone to gain a clear majority.

According to their statement in the voter handbook, only five of the last 11 mayors have won by a majority.

The spokeswoman for Mayor Alioto's office said, "It is essen-

tial that a mayor have the support of the whole community and be the kind of a man everyone can live with.

"San Francisco is the only major city left in California that does not elect its mayor by majority vote," she said.

Supervisor Terry Francois disagreed with the mayor's position, however.

"I think it will hurt the black community," he said. "It certainly seems to be aimed at someone like Willie Brown (State Representative—San Francisco) who might win with a plurality."

"But the really important issue is the expense. How many candidates can afford to pay for two campaigns? I know I had to when I was in a runoff and it was tough," Francois said.

Representative Brown's office declined to say whether or not they thought the proposition

would hurt him specifically in a campaign for mayor but said, "It would hurt any candidate running for mayor. The present system has served the community well and should be continued."

In Los Angeles William Bradley was able to overcome Sam Yorty in a runoff election but only after going down in defeat to Yorty in the previous campaign's runoff. Both times he beat Yorty in the general election but did not gain a majority.

In Oakland earlier this year Bobby Seale was unable to sustain the support he had in the general election against incumbent mayor Tom Redding in the runoff.

Critics of the proposition also claimed lower voter turnout and lessened interest negated much of a runoff election's value, and would increase the tax burden on San Franciscans by forcing them to pay for a second election.

Impeachment committee plans rally at SF State

By Paul Snodgrass

Impeachment of President Nixon is the goal of a newly formed SF State committee. The committee will hold a rally next Wednesday at noon on the Speaker's Platform.

Another meeting will be held Monday at noon in HLL 371 to coordinate plans for the rally and distribute leaflets.

The group, the first impeachment effort to appear on campus, was formed by sociology instructor Bruce Rappaport and others in the sociology department.

Rappaport said the committee wanted to serve as a focal point for everyone at State who wanted Nixon impeached. He blamed the low turnout on a lack of publicity, as well as on the notorious apathy of the student body.

He said the group, while not "affiliated" with any other campus organization, will seek "support" from the Associated Students, Academic Senate, faculty unions and other campus groups.

Journalism professor William Chapin said at the meeting that Assemblyman Willie Brown's office had indicated the legislator would be willing to address an impeachment rally here.

A fact sheet for use in writing

or wiring congressmen has been prepared, and plans were discussed to circulate petitions on campus.

The theme repeated throughout was the need to bring "pressure" on congressmen to support impeachment, and to "back up and encourage" those already in favor of impeachment, such as Congressman Jerome Waldie of

Contra Costa County.

Rappaport said those willing to help the committee could contact him, but that he preferred they show up Monday to hand out leaflets. His office phone in HLL 368 is 469-2401. The leaflets will be available for distribution Monday noon in HLL 371, he said.



Murder charge dropped in student shooting

By David McCaine

Murder charges against two Chinese juveniles accused of shooting and killing SF State student William Silas Hackney last March were dismissed last Thursday because of lack of evidence.

Hackney, a 41-year-old black business major, his wife Christine, and 14-month-old son had driven to Doggie Diner at Arguello and Geary last March 23 for a snack

when the shooting occurred.

Witnesses said four Chinese youths blocked Hackney's car from entering Doggie Diner's driveway, but finally let the car enter. One of the youths slapped the car and as Hackney got out of his car, racial insults were shouted at him.

Killed

Seconds later Hackney was killed instantly with two shots from a .25-caliber pistol.

Robert Louie, 19, and three juveniles were arrested after witnesses led police to a house on Arguello where the four allegedly fled.

The four were later released because of insufficient evidence to hold them.

Later investigation

Two of the juveniles were later picked up after further investigation and were booked on murder charges. After a two-day trial in Juvenile Court, proceedings were halted. Assistant District Attorney Curt Owen moved for dismissal upon completion of the prosecution's evidence.

Owen's motion was granted by Superior Court Judge Francis Mayer who said, "I never saw such a poor investigation."

No comment

Owen declined to comment on the trial because he said, "Juvenile court proceedings are held in strictest confidentiality."

"This rule does inhibit the press from exercising its responsibilities to the public, but the future of the juvenile is more important," he said.

Owen said the two were "no longer liable to prosecution" and that "further investigation was 'the responsibility of the police.'"

"The case would reopen only if new evidence implicating someone other than the two was found," he said.

Munch your lunch and watch TV

By Shirley Polich

Searching for a spot to eat lunch when it rains may become easier if an idea by the Television Center is approved by the administration.

According to Larry Russell, an instructor and lecturer at the center, the TV Center is now trying to make available at least one room in each SF State building for telecasts from 12 to 1 pm every day. These telecasts will be student-produced.

Scheduled are a half-hour TV Center newscast on Mondays and Wednesdays: "Getting It To-

gether," a third-world-oriented program, totally produced by the United Black Media Students, on Tuesdays; and a sports review on Thursdays.

Friday's schedule has yet to be announced but Russell said there may be a special news show.

A monitor is now by the Happy Shack, near BSS, and beginning next week, one will be by the Artists Shack, near CA. The center will televise news from 12 to 12:30 pm and a variety of special shows from 12:30 to 1 pm, Mondays through Wednesdays.

Meet your Food Services staff



Emeritus prof, Khalula Reid dies at 90

Khalula Lea Reid, emeritus professor of biological science at San Francisco State University, died October 20 in Redwood City. She was 90.

A native of Indian Valley and a granddaughter of a member of the Donner Party, Reid graduated with a B.S. (1916) and an M.S. (1919) from UC Berkeley. She then continued her advanced study at Stanford University.

Miss Reid was appointed to SF State in 1925 and taught for 28 years. She helped design the rooms in the old science building and put up display cases.

"She was an outstanding person in her times and a champion of nature studies," says George Overlander, professor of biology. "She would bring in an armful of fresh plants a day—she loved using live materials in her lectures."

Reid had previously taught in elementary schools. She wrote several children's books on broad-leaf trees and shrubbery. To stimulate her students' curiosity, she would take them on periodic field trips.

Reaction to sex story ban

A mini-Watergate aura surrounds the controversial "Student-Faculty Affairs" story which ran in Phoenix last week.

The second installment of that story, slated for publication in this issue, will not be printed.

B. H. Liebes, Journalism Department chairman, has directed key editors and faculty to quash the remaining story because of "faulty methodology."

Liebes said the responsibility for the decision was in his hands.

Both Liebes and Leo Young, Dean of the School of Humanities, state there was no pressure from the administration to cancel the story or to run the statement.

See editorial on page 4.

On Friday morning, Vice President of Academic Affairs Donald Garrity met with Young and Liebes.

And President Paul Romberg has reportedly been in contact with the Board of Trustees on this issue.

And the following press release came from Chancellor Glenn Dumke's office on Monday:

"One of the most important academic principles is the maintenance of professional relationships between faculty and students. This is insisted upon in all credible institutions of higher education.

"President Romberg has informed me he will determine the factual basis for preparing and distributing questionnaires relating to this matter at CSUSF.

"He is as anxious as I to dispel any anonymous innuendo

arising from this project."

Despite the story in yesterday's Zenglers, Young said:

"I have not met with President Romberg. He has not contacted me in any fashion since the story ran."

He said he met with Liebes and Garrity Friday and at no time was the question of running the second part of the story raised.

Liebes said the administration applied no pressure to kill the story.

Liebes said he stands by his statement.

"I felt the story was an honest and legitimate attempt by Phoenix to handle a significant subject," he said. "If it had been handled appropriately

I would have stood by it, but since the methodology was faulty and followed none of the proper survey techniques, any results from the survey are faulty."

Garrity said censorship and freedom of the press are both false issues here.

"I have discussed with Liebes and Mr. Young to consider what is being done in the journalism program and what kinds of expectations and processes are employed," he said.

"I have discussed with Liebes my own personal and professional views. I presumed that he listened. I did the same with Dean Young. Both those conversations were entirely personal in nature."

Garrity emphasized there has

been no coercion:

"So far as I'm concerned about anything I've said and done this entire matter must be viewed as a question of instruction."

Garrity said Romberg's conversations with him have simply asked what he's done and indicated that this is an instructionally related issue.

"I have discussed the general question as to what standards apply and what kinds of expectations we have," he said. "I indicated to them (Liebes and Young) that I expected them to review and discuss the matter."

The decision not to run the story was not censorship, said Young.

"The printed policy statement governing Phoenix indicates that the faculty and department are in control," said Young. "Phoenix is not an activity, it is a classroom."

He said the decision not to run the story rested entirely with Liebes. "In-house decisions are never considered censorship," he said.

The methodology of the survey, which Liebes said was his reason for quashing the story, has been criticized by some faculty members.

Two social scientist, James Hirabayashi, dean of the School of Ethnic Studies and Wayne Bradley, associate professor of political

science, said that the survey was too general to be of any use.

And William Niven, dean of the School of Business, said that despite the disclaimers in the story, the survey "has gained the reputation of being a scientific study," because people outside the campus learned of the story from wire service and TV coverage, which did not include the original disclaimers.

He said the questionnaire was too easy to misuse.

"Lots of people who respond to these sorts of questionnaires do so out of pure hell—don't necessarily tell the truth."

Journalism department faculty reaction to the fact the second part of the story did not run ranged from disappointed to angered and annoyed.

However, the faculty accepted Liebes' decision not to run the story and his directive to run the statement.

Bill Chapin, assistant professor, said he favored printing the second half of the story, but realized he was not in the same situation as the chairman.

"I deeply respect Bud Liebes," said Chapin. "As a faculty, we approved of the printing of the whole story, not just part of it, so I feel we have copped out on

Regrets

I regret the embarrassment suffered by the faculty and the University from the Phoenix story of last week headlined "Student-Faculty Affairs at SF State—no longer a hush-hush subject." The story represented an honest and legitimate attempt by Phoenix to examine and report on a subject of significance.

Unfortunately, the methodology used in preparing the questionnaire and in controlling the input was weak by any sociological standards—and the resulting data can be considered to have no validity. The published story led to treatment that undeservedly victimized as a whole a scholarly community whose contributions and value to our society merit more deserving examination.

I was remiss in not insisting that the story be based and developed through the use of proven survey techniques, and I apologize for the damage, real and potential, to the prestige of the faculty and the University.

For these reasons I have directed Phoenix not to run the final part of that story, which was scheduled for today.

B. H. Liebes
Journalism Department Chairman

students by not printing the second part."

"I thought it was the most readable story printed in Phoenix this semester. If I had been editor I would have put it on page 1."

Lecturer Lynn Ludlow's immediate reaction was disappointment.

"I have the deepest respect and affection for Bud Liebes," said Ludlow. "He has been an outstanding chairman and professor here for many years."

"However, in my opinion, I think he is wrong in this matter."

Ludlow said this situation ap-

pears to be a classic instance of "Faculty Protection Association in Action."

Ludlow said the story represented a conscientious, dispassionate and enterprising effort to explore a highly sensitive subject.

"It was never intended to be anything but a spot check," he said.

Jerrold Werthimer, Phoenix workshop coordinator, said while he did not support the decision to withhold the second part of the story, he did "respect Liebes' courage and convictions and will continue to back him as department chairman."

Nixon 'roasted' at impeachment rally

By Ron Patrick

The short, bearded man wearing an "Impeach Nixon" button focused his mysterious "Solar Thermo-nuclear Impeach Nixon Machine" on the afternoon sun.

"We're gonna roast Nixon with it," the inventor said, fastening a Presidential caricature to the wooden frame.

The contraption, a concave mirror maybe four feet in circumference, was supposed to reflect the sun's rays onto the caricature and "set him on fire."

He was one of an estimated 1,000 demonstrators attending a noon rally to impeach the President at Civic Center Plaza last Saturday.

The rally, which received virtually no advance publicity, was organized by the three-month-old, ad hoc Citizen's Committee to Impeach Nixon.

Aside from the usual information tables scattered around the plaza, earnest volunteers and a few hawkers were peddling ev-

erything from "Impeach Nixon" bumper stickers and buttons to petitions and "Swissy Mouse" balloons.

"Get your impeachment balloons here," one enterprising opportunist said.

Noted speakers and performers included Congressmen Ron Dellums (D-Berkeley) and Philip Burton (D-San Francisco), the International Warehousemen and Longshoremen Union's (I.L.W.U.) Drill Team, and the San Francisco Mime Troupe, with special guest of honor, Richard M. Nixon.

"My fellow suspects," began the impostor, sporting a long, bulbous nose, greasy hair and conservative grey suit with an American flag stitched on the breast pocket, "we are assembled here, rightly or wrongly..."

Fumbling
"The President" continued his address, and fumbled neurotically with his suit jacket, twisting and rolling it over his belly. He intermittently flashed the peace sign at the delighted crowd.

"It is my right," he said, "to fire anyone I like. I give you, the American people, two weeks notice."

The President, hands outstretched to receive the Nobel Impeachment Pie, got it in the face.

Cablecar
A motorized cable car, stuffed

with perplexed, camera-crazed tourists or conventioners, sped by the platform up McAllister just then, clanging its bell.

Jesus Christ Satan, a candidate for the San Francisco Board of Supervisors, arrived in typical, outlandish costume moments later. His weathered, painted face was hidden beneath several layers of rainbow-inspired material which draped him from head to toe.

"Richard Nixon is unfit to be the chief executive of this country," said Congressman Dellums, in graduated decibels of moral outrage. "It is dangerous for him to stay in office."

Demand
"The time has come to reduce the President to a person. We must demand his removal."

"Too many members of Congress are tap-dancing politicians at the federal level. Impeachment wouldn't be easy."

Referring to one theory that Nixon initiated the recent military alert to divert attention from his very real, domestic time-bomb, Dellums said, "I am paranoid enough at this moment to believe he is mentally disturbed enough to do it."

"Bomb the White House!" shouted one of the assembled, who was quickly silenced by less militant constituents of the crowd.

Congressman Burton, who

termed the President's offer to appoint another special prosecutor "pure hogwash," shook hands backstage and discussed his belief that Nixon's impeachment is a very tenable possibility.

"Impeachment depends on whether public opinion abates or not," he said.

The I.L.W.U. Drill Team gave some sort of symbolic presentation for impeachment—replete with grappling hooks.

Hooks
Fifteen uniformed men marched around the platform, stomping their feet in unison, each wielding his own ominous-looking, stainless steel hook.

The crowd, which did not seem to catch the symbolism (whatever it was those hooks were meant to symbolize), unswervingly, roared with approval.

Other speakers—representing various anti-war organizations,

Socialists, Child-care centers, pri-

soners and farmworkers unions—shared their displeasure over the Nixon administration's policies, and everything in general.

There were no violent incidents and not a cop in sight. The mood was remarkably hostile and derisive, and the consensus, "Throw the bum out!"

The inventor kept manipulating his device with all the diligence of a naughty little boy about to roast an insect with his magnifying glass.

By 2 p.m., the "President" seemed indestructible.



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Photo by Greg Robinson

Ron Dellums blasts 'tap-dancing' Congressman at the impeachment rally.

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Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the Journalism faculty or the university.

Nixon must be impeached

NOW, MORE THAN EVER, IMPEACH NIXON.

President Nixon, the man who said he would never turn over the tapes, has now recanted. But the issue of the tapes is not the only ground for impeachment; it is simply the straw that broke the camel's back.

The people of the United States finally recognized the enormity of Nixon's abuse of presidential power.

As the American Civil Liberties Union put it, "No President has ever before systematically claimed that the Bill of Rights, which limits other government officials, does not limit the President or his agents."

Among Nixon's "extra-Constitutional" activities are his secret bombing of Cambodia, his compliance in illegal wiretapping, his direction of the illegal arrest of over 13,000 persons during the 1971 May Day demonstrations in Washington, D.C.

Nixon's continued flouting of the Constitution can be stopped only by impeaching and removing him from office.

But Nixon will not be impeached unless we continue to exert pressure on Congress.

We must keep on writing our congressmen, and in particular, we must keep on writing to the Chairman of the House Judiciary Committee, Peter J. Rodino, urging him to conclude the inquiry into impeachment and move immediately to bring impeachment proceedings to the floor of the House.

We cannot let Nixon get away again.

NOW, MORE THAN EVER, IMPEACH NIXON.

Censorship response

The Code of Ethics of the United States Student Press Association states that "No one outside the student staff shall delete, dictate, or revise the content of a student publication."

It also states that "the student press must be free of all forms of external interference designed to regulate its content."

Technically, Phoenix is not a student publication. It is a laboratory publication, with the Journalism Department as its publisher.

However, the practice of the journalism instructors has been to allow the Phoenix editorial board to make major news-editorial decisions.

We believe that "external" interference from the Administration has caused Judith Nielsen's story on student-teacher affairs to be censored. We have been forbidden to run the second half of the story in this week's Phoenix.

This censorship is unfair and goes beyond the Journalism Department.

The story was approved for publication by the journalism faculty the week before it was printed.

But on Oct. 31, B.H. Liebes, chairman of the Journalism Department, released a statement claiming that the story was poorly devised and that the second half would not be allowed to be printed.

Despite his contradictions in this matter, we continue to respect Liebes and do not blame him for his action.

It appears that Liebes has been pressured politically into taking his position. To prevent damage not only to himself but to the entire department, Liebes has been cornered into this position of censorship. We regret he has been used as the scapegoat.

In Liebes' statement, the complaint against the story was that the method of research was invalid.

But the survey used was never purported to be representative of the entire university. It was clear in the article that the survey presented no scientific conclusions.

For next week's issue, Judith Nielsen will rewrite the article without statistical references. Then the test of press freedom will determine whether we can continue to be part of a journalism workshop course which violates our personal consciences.

Letters

Students clarify Mideast issues

Editor:

We, the Arab students at California State University, San Francisco, wish to protest the article in Phoenix reporting the October 24 rally as containing irrelevant and belittling material making fun of a serious issue (the soggy Zenger's and wet bottoms, for instance), as well as misquotes and distortions.

Neither Mr. Boutelle nor Mr. Assaf ever said that "Israel cares less about the minority culture Jews in Israel than the Palestinian refugees in Israel."

We fail to see how there could be Palestinian "refugees" in Israel itself. Third-class citizens, certainly, but not refugees. What we said was that minority-culture Jews were considered second-class citizens. We expect, in the future, a minimum of journalistic professionalism in reporting our activities and opinions.

Francis Assaf
Member
Organization of Arab Students

Zionism

Editor:

The Mideast conflict has once more exploded, added another dimension and phase of greater misunderstanding and confusion. The data and the facts are mounting and forming any objective picture has become almost impossible.

However, this should not discourage us from attempting to evaluate the recent events or letting people distort certain facts that seem to be quite essential for the understanding of that conflict. The major issues that are the most controversial and so often misused are those of the origins and nature of the Zionist Movement and the problem of refugees.

Mr. Robert Sheer in his speech

used the most common and popular argument against Zionism, which is so often repeated by anti-Israeli-minded people. This particular argument suggests that the Middle East is serving as a source for great capitalist exploitation and the Zionist movement is its instrument.

At this point one must examine and clarify this concept of Zionism and also understand its background. This nationalistic movement did spring up in Central Europe and is no doubt the product of European 19th-century nationalism. However, its origins are also rooted in the pressure which the Jewish community was undergoing in the mid- and late 19th century, namely, the pogroms in Russia (1882 or 1904-5) that became a very stimulating factor in the formation of the Jewish national movement.

Also, the Dreyfus affair is quite essential for the foundation of modern Zionism. Herzl, the founder of modern Zionism, served at that time as the correspondent of the Austrian press in Paris and it is there at that time that he asserted: "Here I founded the Jewish State."

Moreover, it has to be noted that the Arab nationalism and awakening has the same roots, that is, the product of "European imperialism, nationalism and racism."

It is quite astonishing to realize that Mr. Sheer's speech is still based upon phrases and concepts which are regarded as ancient in world politics of today. In tracing back some of these terms like nationalism, colonialism or racism we find them archaic, and they correspond to different historical phenomena, especially those of pre-World War I. These concepts mean different things at different times.

For quite some time now, even prior to World War II, it has been obvious that our world is being divided under spheres of influence

and that the term "balance of power" and the very complicated concept "cold war" are being used.

The issue of the refugees is another complicated matter which I find worth while discussing, examining and clarifying some of its myths. It is of great interest to note that there have been some Jewish refugees too (I am referring to the Jews living in the Arab countries). They were somehow forgotten, for the very reason that they were not used for purposes of propaganda and the fact that they had been absorbed into the State of Israel and were not kept in camps until the Arab refugee problem would be solved.

At this point, we all must realize that the problem is very critical and far more complicated. And the formula being suggested by Mr. Sheer, that a social revolution is needed in order to bring peace to the Mideast, seems to be a very simple and naive proposal.

Hanna Regev

PACE

Editor:

The Phoenix article entitled "PACE fights for counselor," Phoenix, Oct. 25, 1973, page five, has misrepresented the Pilipino American Collegiate Endeavor's demand for a Pilipino counselor.

The article suggests that we are pressuring the administration to give us the associate directorship position recently vacated by Anita Martinez. This is untrue. In fact, PACE is demanding that

Letters to the editor may be mailed or brought to the Phoenix office, HLL 207, 1600 Holloway Ave., Calif. 94132.

Letters should be in by Friday noon

a new counselor position be created that would help serve the needs of the Pilipino student.

In the words of Anita Martinez, former associate director of EOP (taken from Zenger's, Oct. 17), "I think there is a definite need for a Pilipino Counselor."

"They are the last major ethnic group which hasn't received proper attention. But I also feel that the position should not be created at the expense of other EOP programs already serving other ethnic groups. I feel that the position of associate director of EOP at SFSU should be kept and another position of Pilipino counselor be created."

Bill Tamayo,
Members of PACE
(Pilipino American Collegiate Endeavor)

Gallo ad

Editor:

Beautiful! What a wonderful piece of knee-jerk liberalism you pulled off in your Oct. 18 issue. So the Radical Student Union doesn't like your Gallo ads. So of course they must go! Everyone knows that the United Farm Workers are always right and the RSU always indignant.

Thank Phineus that the RSU has simplified censorship for us. It was such a bore. And I love the 1930s tang of their letter. Nostalgic!

I do hope that the RSU decides against fornication so it will pull your string and we'll be rid of those nasty contraceptive ads. Nice work!

Sawney Beane

if they are to appear in the next issue.

Letters must be signed. Names will be withheld upon request.

Opinion

Nation won't play Dick's game

By Barbara Ellett

Gut-level emotions are beginning to replace the intellectual rhetoric usually used to describe the latest chapter of Watergate.

On Oct. 24, AFL-CIO President George Meany said our country's

leader suffers from "dangerous emotional instability."

Sen. Robert Byrd (D-Los Angeles) described President Nixon's Oct. 20 firing of special prosecutor Archibald Cox and the sealing off of his office by the FBI as

"scary" and "dangerous."

Byrd said "Cox's army" of 80 were not even permitted to take their personal possessions from the private Washington office building over the weekend.

An aide to Rep. Dominick Daniels (D-N.J.) said, "They're screaming for blood," referring to Jersey City's virtually unanimous sentiment to impeach the President.

Rep. Clarence D. Long (D-Md.), who received 200 telephone calls favoring impeachment, said, "It's as if an emotional dam has broken."

And broken it has.

The silent majority has found its voice.

"Effete snobs" can no longer be singled out as the rabble rousers.

On the issue of impeachment there is no generation gap. Nor is there any dichotomy along party lines.

The American people are now united by a common emotion—anger. Nixon evoked that anger when he teased the psyches of the masses by dangling tape-cassets before them and expected them not to get hungry.

He is like a little boy who sticks his tongue out at his playmates and says, "Nana na nana, you can't catch me," and when he's caught he viciously kicks them in the shins.

Then the bad little sport runs home to sulk. Perhaps he'll play with his Mideast toy tank set. He'll come out again when he's good and ready.

Well, Dickie, you can't go home again.

The game is over.

Dr. Bossi's Bag

Coughing up a chest cold

I often develop chest colds during the winter and cough a lot. Is it better to suppress the cough with a drug or to go ahead and cough, which seems the natural thing to do? I prefer to avoid drugs, even when I'm ill.

Well, if you follow the nightly bombardment of television commercials you can cure the whole "ball of wax" by taking Contac or spraying yourself with Dristan or having some passive, long-suffering, rapidly smiling female give you a glass of Nyquil.

As usual, the answer depends on what's going on inside you. If you do indeed have a "chest cold," known to medicine men as viral tracheo-bronchitis, you can have inflammation and irritation of the trachea (that part of the respiratory passage which is just at and below the larynx) and of the large bronchial tubes.

This irritation and inflammation results in the increased production of bronchial secretions. You can feel and sometimes hear fluid in the chest. If the fluid is sufficiently liquid, you can cough it up, then spit it out or swallow it.

The strategy in this case is to keep the bronchial secretions thin and fluid. You should drink plenty of liquids. If the bronchial secretions get thick and cannot be coughed up, an expectorant such as potassium iodide can be helpful, as well as the inhalation

of steam from a vaporizer.

The idea is to raise the secretions up from the bronchi of the lungs and get rid of them. To suppress the cough in this situation is to work against the body's defense mechanisms. However, if the cough results from reflex action to an irritated trachea, and there are no fluids in the chest to be brought up, a cough suppressant, usually containing some form of codeine, is in order. The continuation of a so-called "dry" cough can set up a vicious circle—irritation, cough, more irritation, more cough, leading to exhaustion.

I was sexually damaged by mortar fragments in Vietnam. I am not castrated, but I get funny stares in the locker room. Is there some kind of cosmetic surgery I can get to look normal?

Since plastic and reparative surgery has been described as "reconstructing and building anew the genitalia of both males and females as well as implantation within the penis of a rod of plastic material in the treatment of intractable impotence," I should say that the odds were good that you could be helped. For a more definitive answer and possible referral, I suggest you see a Student Health Service physician.

Universitems will be back next week.

PHOENIX
1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

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1973



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'I can do it better because I want it more'

By Mark Thompson

He sat there alone, surrounded by the mirrors and lights of the make-up room, his feet barely clearing the top rung of the chair he sat on.

Danny Frishman is a drama student here, and like any other student, must deal with the daily problems that arise from campus life.

But at just a little over four feet tall, one might expect that he would perceive his experiences here differently from other students.

He quickly dispels any such idea.

"You know," he said, looking you straight in the eye, "at first I didn't want to do this interview because all I thought I could expect would be the sob of a gypsy violin."

Frishman is a dwarf and has spent the better part of his life

dispelling the obvious reactions people express over his diminutive size and proving "that I can compete like any other person."

At 27 he has had many experiences. He's raced sports cars, climbed mountains and worked as a newspaper reporter. For the past five years he has worked in ski resorts in Alaska and the Mt. Shasta area where he applies his skills as an accomplished skier.

Frishman is a native San Franciscan and spent a few semesters at the College of San Mateo.

"But I lacked direction," he said, so he quit, only later to resume his studies at SF State.

"Once I think I've mastered something, I get bored. There's more fun in the competition than the actual doing for me," he says.

"But acting is different. It's a

constant challenge."

He has been very active in department productions in the last couple of years, always receiving good notices.

He is currently involved with State students who present Shakespearean classics in the basement theater of the California Palace of the Legion of Honor in Lincoln Park.

The repertory group, led by Jack Cook, will be presenting "Macbeth," "Romeo and Juliet" and "The Taming of the Shrew" Wednesday and Friday afternoons through Nov. 9.

He has parts in all of them and is currently appearing as the cook in "The Taming of the Shrew."

"I'm a ham," he says, explaining his interest in acting. "But I'll be honest and say that there is a certain degree of escapism in it for me."

As an actor, however, he has

been able to cope with the curious stares and remarks he sometimes receives.

"If I blocked them out I wouldn't be a good actor. I accept it, and learn to deal with people in a one-to-one relationship."

He will graduate this year. As of now he is uncertain whether he will make acting a permanent vocation.

"I realize any problems that an actor normally goes through will be in my case heightened," he said, wary of being type-cast.

"But my parents were very good to me in that they told me there wasn't anything I couldn't do—so I've tried everything I could."

"And sometimes, I can do it better," he said, "because I want it more."



Photo by Gary Linford
There're no more donuts in Kathryn Mallot's diet.

Women gardeners at SF State

Yen for flowers, fresh air

By Carol Gordon

Some people talk to themselves, but here on campus Adrienne Anderson, an SF State gardener, talks to plants.

"Sometimes I think plants are people," Anderson said. She is one of the five woman gardeners hired by Pat Teahan, supervising groundsman.

She prefers working outdoors in fresh air to being closed up in an office.

The 26-year-old San Francisco City College student has been doing everything from pulling weeds to operating a small tractor in all five sections of the campus grounds.

Part-time

Anderson, who hopes to graduate with an AA in Ornamental Horticulture, is a permanent part-time worker here. The other woman gardeners on the staff are part-time student assistants.

As a permanent gardener working here almost one and a half years, Anderson has a take-home pay of approximately \$250 a month for the 7:30-11:30 a.m. shift.

Then, she's off to catch the bus to City College where she switches from working outside to studying plant disease and reproduction inside the classroom.

Gets along well

Anderson, who likes ballet and all kinds of music, gets along well with the other gardeners.

Anderson said student assistants are paid less because they're hired to assist the permanent gardeners. However, most do more than just pass a shovel; they really earn their \$2.10 an hour, Anderson said.

Anderson keeps smiling even when the weather is cold and wet. "I like nice sunny days, but wear long johns and a couple of

sweatshirts when the weather gets bad," she said.

Most people walk by taking little notice when she's crouched down trimming a bush, but Anderson hears funny comments occasionally.

"When you get through with your work, come home and help me with mine," one male student recently said.

Although Anderson picks plants and insects off plants to control disease, she shudders at the thought of spiders.

"I don't like to hurt anything, so I don't step on them unless they're poisonous. Their webs do a good job catching insects, though," she said.

Real fun

The real fun of gardening is new landscape work. With her hazel eyes wide open, she said, "I can't wait to start on the new Student Union grounds."

Though weeding is not stimulating, "It just takes over everything and makes your work harder if you let it go," she said.

One of the biggest problems for gardeners here is dogs digging up the grounds. Although her favorite campus dog, Huey, always follows her around, she thinks it would be better to have a place on campus where students could leave dogs.

No fun

It's no fun working around droppings either, she said.

In order to make her mornings on campus more pleasant, Anderson said she would like the students to say "hi" when they walk by.

As a word of advice to students about helping to keep the grounds attractive, she teasingly recommends, "Tiptoe through the tulips."



Two gardeners head for a conversation with some plants.

Aid regulations tough statewide

By Martin Hickel

Students interested in financial aid for the 1974-75 school year will have to show positive proof of their financial status.

A 1973 Federal Income Tax statement (form 1040) from the parents of a dependent student, or the student's 1040 form if the student is self-supporting, are part of a new set of requirements just issued by the chancellor's office, according to Ellis Gedney, the new Financial Aids director on campus.

"This is a statewide requirement," said Gedney. "It will be in use on every campus in the system."

Students applying for aid next year during the Dec. 1, 1973 to March 1, 1974 deadline will have to prove a real need, unlike the days when "a student's word was accepted carte blanche" before the recent Financial Aid Office shake-up, Gedney said.

He was referring to the recent-

ly released findings of last year's statewide financial aid audit. The audit of 19 state college campuses charged SF State and Sonoma State with serious misuse of funds, inadequate processing procedures and deficiencies in administration.

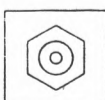
"We want to see that the neediest students get the aid, especially since we will be receiving less federal support. We have to eliminate those students who have been taking advantage of the system," he said.

The recent raising of income ceilings (from \$10,000 to \$12,000 a year) of those who can receive help under the work-study program will require applications already received by the Financial Aid Office.

Also, students involved in special programs like the Law Enforcement Education Program (LEEP) will receive priority for work-study jobs, regardless of income, Gedney said.

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But you must do one. That's the new rule. You can do both. Doing both things would be good but you must do one or the other. There's no getting around it. It's the new rule. It was on the news the other night, maybe you missed it. But nonetheless, it's the new rule. And you have to obey it.

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Emporium Bakery open 9:30 AM to 8:30 PM

Bite, clip, rip, or tear this ad—then ride, hike, bike or hitch with it to the Emporium Buffet at *1 Stonetown for your Student Discount Card, valid for the 73-74 school year. (Bring along your Student Body Card, too.)



More trash cans and cigarette urns might prevent sights like this.

Rats, roaches, campus curse

By Pamela Hobbs

Recent increases in rats, roaches, fleas and litter on campus are worrying custodians.

Some custodians said the mounting filth was due to the lack of gathering places for students since the Commons was torn down last December. Others blame dogs or the scarcity of trash cans and cigarette urns.

"It was bad before, but since the Commons was torn down, things are much worse," said

Charles St. Thomas, custodian.

"Classrooms are designed for learning, not for parties," said St. Thomas, who works on HLL's second floor.

John Melody, who speaks with a thick Irish accent and has been a custodian here for 11 years, said, "Of course we have a lot more mess. There are more people on campus than ever before."

"The dogs are a real problem," he said.

According to St. Thomas, the

professors are to blame for the conditions in the halls and classrooms.

"The key word is ALLOW! I don't blame students at all. I blame the faculty for allowing them to drink, smoke and eat in the classrooms."

"The professors and people in charge are allowing this campus to be filthy dirty," he said.

Asked what solution would help improve conditions, St. Thomas said, as he puffed on his

large cigar, "The university could put lounge chairs in the halls for

students. There is enough room in the halls, and it would be much easier to clean than the classrooms."

"Also, there should be areas designated for eating, smoking and the dogs."

Wiping his brow, Melody said, "They spent a lot of money on the bike racks, which really aren't used that much. Not much money is spent for more trash cans and cigarette urns."

The Frederic Burk Foundation for Education Annual Report

COOPERS & LYBRAND

Board of Governors
The Frederic Burk Foundation
for Education
San Francisco, California

We have examined the balance sheet of The Frederic Burk Foundation for Education as of June 30, 1973 and the related statement of changes in fund balances for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the above-mentioned financial statements present fairly the financial position of The Frederic Burk Foundation for Education at June 30, 1973 and the changes in the fund balances for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the previous year.

Coopers & Lybrand

San Francisco, California
August 31, 1973

THE FREDERIC BURK FOUNDATION FOR EDUCATION STATEMENT OF CHANGES IN FUND BALANCES for the year ended June 30, 1973

	General Fund		Restricted Fund	Endowment Fund	Plant Fund
	Unrestricted	Designated			
Additions:					
Contracts and grants			\$3,062,859		
Indirect cost reimbursements - federal					
\$191,041; other \$15,738	\$206,779				
Fees for project administration - federal, \$8,604; other \$63,646	72,250				
Interest and investment income	53,943		5,570		
Plant assets funded from Restricted Fund					\$ 55,920
Other	5,976				1,891
	338,948		3,068,429		57,811
Interfund transfers:					
Designation for working capital returned to unrestricted fund	20,792	\$(20,792)			
Appropriations from unrestricted funds for specific purposes	(9,011)		4,011		5,000
Other	40	(40)			
	11,821	(20,832)	4,011		5,000
Deductions:					
Central office expenditures (Note 4)	330,913				
Transfer to California State University, San Francisco	70,000				
Expenditures for sponsored project activities (Note 5)		53,184	3,202,770		
	400,913	53,184	3,202,770		
Net increase (decrease) for the year	(50,144)	(74,016)	(130,330)		62,811
Fund balance, July 1, 1972	71,919	486,572	386,251	\$99,822	195,950
Fund balance, June 30, 1973	\$ 21,775	\$412,556	\$ 255,921	\$99,822	\$258,761

See accompanying notes to financial statements.

3

THE FREDERIC BURK FOUNDATION FOR EDUCATION NOTES TO FINANCIAL STATEMENTS, Continued

1. Summary of Accounting Policies, continued:

Pension Plan:

The Foundation has a pension plan covering all of its employees. Total pension expense for the year was approximately \$15,000. The Foundation's policy is to fund pension costs accrued by contributions to the Public Employees' Retirement System, a State of California pension plan.

2. Investments:

The following is a summary as of June 30, 1973:

	Common Stocks		Common Fund	
	Cost	Market	Cost	Market
General fund:				
Unrestricted			\$113,279	\$ 96,988
Designated			8,423	7,212
Restricted fund	\$ 8,266	\$ 3,672		
Endowment fund	24,000	9,150	75,822	64,918
	\$32,266	\$12,822	\$197,524	\$169,118

Continued

5

THE FREDERIC BURK FOUNDATION FOR EDUCATION NOTES TO FINANCIAL STATEMENTS, Continued

3. Property, Plant and Equipment:

The following is a summary as of June 30, 1973:

Land	\$ 8,040
Leasehold improvements	44,994
Office furniture, fixtures and equipment	189,569
	\$242,603

4. Central Office Expenditures:

Central office expenditures for the year ended June 30, 1973 are as follows:

Salaries and wages	\$231,167
Data processing	17,882
Rent, net of subleases of \$3,937	21,047
Duplicating and supplies	17,141
Accounting and legal	18,151
Insurance	8,136
Telephone	6,434
Travel	4,575
Maintenance	2,926
Postage	1,769
Miscellaneous	1,685
	\$330,913

Continued

6

THE FREDERIC BURK FOUNDATION FOR EDUCATION NOTES TO FINANCIAL STATEMENTS

1. Summary of Significant Accounting Policies:

The Foundation:

The Frederic Burk Foundation for Education is a nonprofit, tax exempt auxiliary organization of California State University, San Francisco.

Indirect Cost Reimbursements and Fees for Project Administration:

The Foundation facilitates faculty project proposals and receives and administers grants, contracts and gifts. Grants and contracts for services entered into by the Foundation are based on either an indirect cost reimbursement applied as a percentage of certain costs, or a fixed fee. Indirect cost reimbursements are recorded during the period in which grant or contract costs are incurred. Fees for project administration are recorded principally using the percentage-of-completion method of accounting.

Investments:

Investments are recorded at cost or market value at the date of gift.

Property, Plant and Equipment:

Land is recorded at approximate market value at date of gift, and leasehold improvements and office furniture, fixtures and equipment are recorded at cost.

The Foundation does not depreciate leasehold improvements and office furniture, fixtures and equipment.

Designated Funds:

The Board of Governors has adopted a policy of designating funds for working capital equal to the annual general fund budget. Funds of \$323,616 have been designated for this purpose for fiscal year 1973 to 1974.

Funds of \$25,000 have been designated to cover possible disallowances of costs expended under grants and contracts which have not yet been examined or reported upon by the sponsors' auditors.

Continued

4

THE FREDERIC BURK FOUNDATION FOR EDUCATION NOTES TO FINANCIAL STATEMENTS, Continued

5. Expenditures for Sponsored Project Activities:

Expenditures for sponsored project activities of the restricted fund for the year ended June 30, 1973 are as follows:

Salaries and wages	\$1,163,286
Stipends	510,933
Equipment	55,920
General fund indirect cost reimbursements and fees	279,029
Travel, consultants, supplies and other	1,193,602
	\$3,202,770

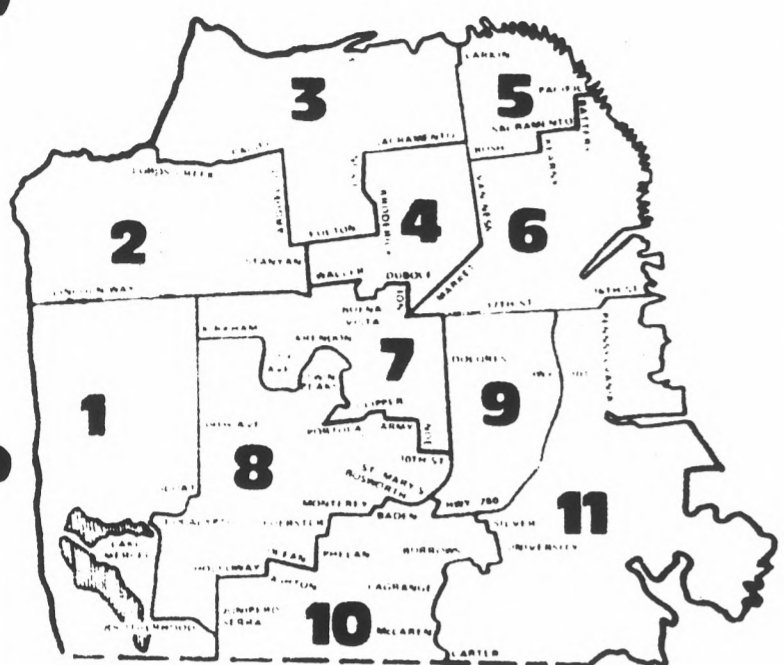
6. Commitment:

The Foundation leases certain office space under a lease expiring June 30, 1975 at an annual gross rental of \$24,084.

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SECTION 24054 OF THE EDUCATION
CODE OF THE STATE OF CALIFORNIA

POLITICAL SUPPLEMENT

PHOENIX



Proposition K will create these supervisory districts

Grass roots group

Incumbents' defeat urged

By Joe Konte

A small, but ambitious grass roots group trying to defeat the five incumbent San Francisco supervisors running for reelection Nov. 6 is making the final push for support the next few days.

Sue Madrid, SF State freshman and co-chairman of the "Committee for the Defeat of Incumbents," said, "We've given the incumbents the chance, but they are not doing their jobs. We want to see someone else in there."

The committee is composed

group against the incumbents.

That vote came after Proposition 17 (to restore the death penalty) was voted down in San Francisco and passed in California.

Misrepresentation

"It was a misrepresentation of San Francisco voters for the Board to vote to restore the death penalty," Madrid said.

Regardless of the election results, Madrid said the committee's work won't end with the election.

"We're going to keep researching the records of these people," she said. "We'll try to keep pressure on the supervisors and may be change their way of voting."

Lacks funds

Madrid has had to rely on the

barest grass roots campaigning, because of lack of funds and the absence of significant political support. The group relies on contributions from its members to pay for the printing of the fact sheets, but there is no money for advertising or radio and television spots.

Madrid said some politicians and influential officials might support the committee, but don't want to come out publicly against all the supervisors.

"Some of the politicians have to come up for reelection and have a lot to risk if they make enemies," she said. "It's a risk not only for their own jobs, but for what they are trying to do with their programs."

The main support for the com-

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Reagan's dream, student dilemma

By Stephen Gieber

If Proposition One becomes law, it will limit state taxes and expenditures in California.

There is much opposition to the proposition. Its opponents claim limiting state expenditures will cause drastic fund cuts for many tax funded programs including education.

Supporters for the proposition say it will reduce taxes and limit state spending. Supporters say the state is spending too much money and the proposition is necessary because the present process is not limiting spending.

Reagan

It was initiated by Governor Ronald Reagan and Californians For Lower Taxes.

Among those opposing it are Assemblyman Willie Brown, Assembly Speaker Robert Moretti and Californians Against One.

Brown spoke against Proposition One at SF State recently.

Tuition up

Brown said if One passed tuition would go up and the student population would be reduced to half of what it is now.

"Proposition One will give the governor the power to do what he wishes," Brown said. "He would not dare limit state expenditures by blue pencil."

Brown said One called for a li-

mitation of state expenditures but did not specify what areas of government would be limited.

Tax Percentage

Brown said Reagan projected that 44 cents in each dollar goes for taxes.

"This is an outright lie," said Brown. "In this figure, he is including things the state makes money off of, from bridge tolls to the profits of college bookstores."

Moretti said he spoke out against Proposition One when it was first announced.

Campaigning

He has been traveling to college campuses throughout the state campaigning against One.

"Reagan is talking like state spending is out of hand, which it isn't," said Moretti.

"He has a half-cocked idea that works out on paper but won't work out in reality."

Budget Power

"One will take the budget power away from the legislature and put it in the Constitution. So when the budget is made Reagan can veto any item he chooses. Presently he cannot do this. He must either pass or veto the whole budget and have the legislature make changes."

Moretti said Proposition One called for a gradual seven and a

Turn to page 10, col. 1

The pros and cons of election by district

By Bruce York

San Francisco is the only county in California that doesn't elect its supervisors by district. And regardless of its compact size, it is probably the most ethnically represented county in the state, states a Citizens For Representative Government pamphlet.

If Proposition K is passed, supervisors will be elected from 11 districts, instead of on a city-wide basis.

The Citizens for Representative Government (CRG), the group who put the initiative on the ballot, say that under Proposition K, between three and

five supervisors will be ethnic minorities.

Speckman

Disputing the argument that minorities have no representation, Barney Speckman of the San Francisco Labor Council, says:

"There's a black, a Chicano, three Jews and one Chinaman on the board - how ethnic can you get?"

The CRG argue that if elections are held according to district, high spending would become inefficient.

Respond to money

"The highest vote getters are the highest spenders. This results in supervisors responsive only to the well-organized moneyed interests," says the CRG pamphlet.

Those against the proposition, including the International Longshoremen's and Warehousemen's Union (ILWU) and the S.F. Labor Council say "ward politics" or "Tammany Hall-type" politics would be an inevitable danger.

"The Dispatcher," an ILWU newspaper, says, "Self-interest of the districts rather than the city as a whole would become the guide to policy. It'll be a mistake to split San Francisco into 11 rival duchies and invite the political logrolling and backscratching that results inevitably from such division."

Tammany Hall

Speckman says the Council's main opposition is the fear of Tammany Hall politics.

"The supervisor would worry only about his neighborhood rather than San Francisco. The city's not diverse enough for that type of government," he says.

The CRG says opponents of "K" fear people will become active in politics in their neighborhoods and set up dialogue with people from other neighborhoods, not just for big money and machine politicians.

Supervisor Dianne Feinstein, an opponent of "K," says, "Most people in the city are not really

sure what they want (in the method of electing their supervisors). We've fought long and hard to get our jobs and we don't want to lose them just because someone changes the rules in the middle of the game. I think the Board is getting better at resisting the Mayor's veto."

Columnist Dick Nolan of the San Francisco "Examiner" says the city is not the compact "homogeneous blob" that opponents of "K" believe it to be.

The ILWU newspaper says the City's "compact and cohesive nature" makes district elections unnecessary.

Districts

The districts are drawn up by representatives from different neighborhoods and several ethnic and economic groups. Each district has about 65,000 residents.

The ILWU says labor is never consulted in the drawing up of boundaries; districts are politically divisive.

S.F. Supervisors -- candidates profiled

Information for these capsule profiles was obtained from the San Francisco Board of Supervisors Study Project, personal interviews with some of the candidates and a study of campaign material released by the candidates.

- John Barbagelata: A fiscal conservative who opposed pay raises for Muni workers, opposed putting city engineers under the "crafts pay" system, and voted against slowing expansion of cable television, height limits on Market Street and downzoning in the Haight-Ashbury. He supported a licensing proposal for street artists and supported legislation banning all forms of nudity other than topless dancing in places of entertainment.

- George Chinn: Favors improving the Muni to encourage public use and discourage downtown traffic. Believes that street artists should be allowed in areas where they do not materially affect business interests and sees rent controls as a "last re-

sort." Feels that crime and unemployment are the two most important areas of city concern.

- Dianne Feinstein: Considered good on environmental issues and neighborhood issues. Believes problems such as transportation, growth and air and water pollution must be handled by planning which crosses county lines. She supported the Equal Rights Amendment and rights for homosexuals but has been criticized for her support of the police helicopter program and her opposition to some kinds of pornography.

- Peter Tamaras: Supports Yerba Buena and is concerned with attracting people and capital to the City. He has opposed higher taxes and is in favor of pension and disability reform. He supports equal rights for minorities but his stand on women's rights is not uniformly vigorous; He is strong on law and order and has pushed for strong measures against both violent

and victimless crimes.

- Dorothy von Beroldingen: Considered a budget expert and a fiscal conservative but believes money should be spent to help minorities, the physically and mentally handicapped, working mothers who need child care, neglected and abandoned children and the elderly. Supports higher height limits on Upper Market and supports Yerba Buena.

- Jack Morrison: Supports more power for the neighborhoods, open space in the City, preservation of the environment, rehabilitation of housing stock, a better Muni, more blue collar jobs, better services for the elderly and very young, more police on the streets and a more responsive Board of Supervisors. He is in favor of Proposition K.

- Alfred Nelder: Believes a reduction of crime would prevent the number of people and businesses leaving the city. He supports the death penalty in certain

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SUE MADRID
Opposes incumbents

of about 40 volunteers.

Incumbents

The incumbent supervisors up for reelection are John Barbagelata, Dianne Feinstein, Peter Tamaras, Dorothy von Beroldingen, and George Chinn.

Madrid and the other two leaders of the committee, Michael Wong and Xandra Malandra, compiled a fact sheet on the voting records of the five.

With the fact sheet as evidence that "the incumbents have not done their jobs on the whole," the group is soliciting more volunteers to canvass campuses, neighborhoods and shopping centers in San Francisco as election day approaches.

Fact sheet

The fact sheet cites the votes of the five incumbents on 17 key issues, including the election of supervisors by districts, the sewer service charge and the California Coastal Initiative.

Of all the issues, Madrid said the Supervisors' unanimous support of the resolution urging the state legislature to pass the death penalty bill mostly spurred the



Victorian facade becomes handy political billboard.

Photo by Jim Techeira

Political editorials

Phoenix choices on ballot propositions

The following is a list of ballot propositions, along with Phoenix recommendations.

Proposition A: Yes

A bond issue to provide funds for repairing schools considered unsafe. Needs a simple majority for passage.

Proposition B: Yes

Brings buildings housing children's centers of the San Francisco Unified School District up to the earthquake-proof standards provided for in the Field Act. Requires a two-thirds majority for passage.

Proposition C: No

Purports to solve overcrowdedness in the courts by building new courtroom space in the Hall of Justice. Much of this overcrowdedness will be solved if judges are willing to hold night

and weekend court sessions.

Proposition H: No Recommendation

Includes certain pilots and marine engineers of foreboats as members of the Fire Department for retirement purposes.

Proposition I: Yes

Amends certain sections relating to civil service qualifications, tests, appointments and dismissals.

Proposition J: Yes

Exempts, with certain exceptions, paraprofessional employees of school districts from civil service provisions of the charter.

Proposition K: Yes

Would require supervisors to be elected by district instead of at large. This is the only way to break the hold of big politics, big business, big labor in San Francisco

and return the power to the ordinary voters.

Proposition L: No

Would guarantee 40 hours pay for 30 hours work. Could hurt small businesses. A pie-in-the-sky economic policy.

Proposition M: Yes

This is a policy statement which puts San Franciscans on record in favor of providing that low-cost, quality child care be made available to all San Franciscan children.

State Proposition One: No

Governor Reagan's so-called tax reduction would cut state support of vital services — education, welfare, parks — and may increase local taxes for these programs.

Prop 1: bloody disaster, students get short stick

Proposition One, which if passed would limit state tax income and spending, is a bloody disaster.

It would be a particular disaster for students because state budget funds for education would be among the most vulnerable to cuts when funds run short, as they inevitably will. (Legislative Analyst A. Alan Post has said the expected increase in the state's income, from population growth, etc., would not even keep pace with inflation.)

If Prop. One passes, we can expect to be paying an additional \$200 a year in tuition fees, according to Post.

We shall also get the short end of the stick from the much touted, by Reagan, 7½ per cent reduction in the state income tax rate. To the rich, 7½ per cent may be a worthwhile cut; for the poor, who pay little or no taxes, a 7½ per cent cut won't even buy a cup of coffee.

And passage of Prop. One would mean

cuts in state revenues going to local governments. To compensate for this loss in revenues, cities will have to increase local taxation. Certain provisions in Prop. One make local sales taxes easier to increase than property taxes, and sales taxes are more of a burden on the poor than on the rich.

The final indignity about Prop. One is that Reagan is using it to attract national attention to his bid for the Presidency in 1976.

If the proposition passes, Reagan's chances for the Republican presidential nomination will be much brighter.

And for this reason alone, we would urge a "No" vote on One.

But that is a peripheral issue. The core of the matter is that passage of Prop. One would directly hurt the poor and students, while leaving the rich with all their present tax loopholes.

Don't let Reagan get away with it.

VOTE "NO" ON PROPOSITION ONE.

Prop. K: big threat to cozy city politics

By Paul Snodgrass

Proposition K, which would elect one San Franciscan to the Board of Supervisors from each of 11 neighborhood "districts" instead of "at large," is the biggest threat ever posed to the cozy political "status quo" now prevailing in the City.

Citizens for Representative Government (CRG), the "grass-roots" organization who collected signatures to place K on next month's ballot, say their proposal will end "big-money" politics in local elections and eliminate the present "over-simplified" Board comprised of "congenial dinner

companions from Pacific Heights and St. Francis Woods."

CRG's idea has, of course, brought them numerous enemies among the City's financial and political "powers that be." Since 10 of the 11 current supervisors do in fact live in the Richmond, Pacific Heights and St. Francis Woods districts, the one-from-each-neighborhood plan would force them to move or to run against each other (in their own districts) to remain on the board. (And here the mind boggles at the thought of Dianne Feinstein or Dorothy Von Beroldingen

living in the Fillmore.)

Eight of the supervisors are officially opposed to the plan. Supervisors Quentin Kopp, John Barbagelata and Robert Gonzalez have given their endorsement to the proposal, however.

Though adamant in their opposition, the Board's "congenial dinner companions" and their friends and political backers (including Mayor Alioto, the Chamber of Commerce, big business and most organized labor) have so far been amazingly silent about the plan in the news media. With one poll showing 60 per cent approval among the City's voters, it's hard to believe that those with a vested interest in maintaining the current political scene

aren't worried.

"The supervisors who are against us seem to think that if they ignore us enough we'll just go away," said one busy worker between phone calls at CRG's 12 Valencia St. office.

Frisolous as this may sound, it is in fact a very real possibility. In an "off-year" election, with no marijuana or coastline initiatives to attract the younger, liberal voters, K's opponents may be hoping that the proposition will fail from a lack of publicity. (With \$264.79 in the bank as of their Sept. 24 meeting, CRG will hardly be launching any massive "Yes on K" publicity efforts.)

CRG's volunteers are worried that their opposition may lie low until the last week before the election, then bombard the voters with saturation advertising campaigns via newspaper, TV and radio. This technique has been used by large corporations to fight conservation and farm-

worker initiatives, confusing voters and leaving no time for rebuttal from the backers of the plans.

To prevent such a last-minute effort, and force their opponents "out into the open," CRG recently filed suit against the "No on K" committee. It seems the "no" folks submitted one of the many ballot arguments against K in the voters' handbook, but failed to file the financial statement required of political groups one month before the election.)

Another reason suggested for the "No" committee's silence is that they're simply stymied by a lack of arguments that'll hold up in the news and advertising media. It can't be easy to oppose a plan aimed to "lessen the influence" of big contributors by reducing the cost of campaigns, and make supervisors "responsive" to neighborhood needs by making them accountable to their own neighborhoods.

More politics on page two

Due to lack of space the story on Proposition D, the mayoralty run-off initiative, will not appear

in the political section. This story can be found on page two.



TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page B1

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No legal teeth, but to the point

Child care Initiative

By Paul Snodgrass

A desire to help working mothers and fathers is the motivating force behind Proposition M, the childcare policy statement.

"It's really an effort to educate the politicians and the public about the impossible situations working mothers - and fathers - find themselves in today. As a policy statement, it really does not have any legal 'teeth,'" said Sylvia Weinstein, co-chairperson of Child and Parent Action (CAPA).

CAPA is a group of volunteers which, with some financial help from the National Organization for Women (NOW) to cover printing costs, collected 20,400 signatures to launch the proposal.

CAPA is headquartered in a second-story room in the tower of Trinity Methodist Church, 16th and Market.

Tennis shoes
In pink sweatshirt, blue slacks and tennis shoes, Weinstein sat amidst leaflets between the stained-glass windows and a ditto machine, and laughed at her title.

"Co-chairperson was something we invented for the reporters, because they kept demanding our titles," she said.

Weinstein, 47, is known among volunteers as the "grandmother" of CAPA.

3,000 spaces
She said there were 13,807 working women in San Francisco with children under six years old, and another 20,754 with children between six and seventeen. But there were only 3,000 spaces available in childcare centers (both public and private).

"Children who can't get into the few public centers go to relatives or older brothers and sisters, or else go home alone to empty apartments," said Weinstein.

CAPA wanted to make it possible for mothers to send their children to centers with teachers trained in early childhood development.

Guidelines
"But the policies and guidelines for the centers must be made by the parents and teachers, not by any public agency," Weinstein said.

Privately-run child care costs from \$35 to \$40 a week per child.

"Many two-parent families, with both parents working, can't afford this, never mind single mothers," she said.

M's list of sponsors included Mayor Joseph Alioto, State director of Education Wilson Riles, state representatives Milton Marks, John Burton and Willie Brown Jr., SF Supervisors Quentin Kopp and Dorothy von Beroldingen, and gubernatorial candidate, Congressman Jerome Waldie.

There was no "No on M" committee, and no ballot arguments against the proposal appear in the voters' handbook.

"Perhaps if it were an actual charter amendment we'd have more opposition," Weinstein said.

Opponent
"But our real 'opponent' is politics itself. The politicians just don't give a damn about working mothers."
"The only time they've shown any interest in us was when they were out scrounging for votes," she said.

Supporters of child care said large-scale federally-funded child care was not "impractical" as claimed by Casper Weinberger, Nixon's secretary of health, education and welfare (HEW).

Weinberger had said the federal department "cannot get into the business of educating children under four years old."

New guidelines
This March, following a \$7.5 billion cutback in HEW funding, Weinberger announced new "guidelines" for child care programs receiving federal funds, to go into effect on November 1.

No two-parent families would be eligible to use the centers (only single parents); parents in college were out (maximum of six months "training" for jobs allowed); also ineligible would be parents earning more than \$280 a month (following the initial outcry from parents this figure was raised to \$450 a month).

"The March guidelines were

just too much - mothers finally began to think in terms of trying to do something about the child care mess," said Weinstein.

Weinstein was a member of the Parents' Advisory Council (to the Board of Education) when that group organized the first march on March 30, from Union Square to the Federal building on Golden Gate Ave. The march had representatives from Bay Area child care centers. This led to the birth of CAPA. The marches and demonstrations continued, including one last month outside the Hyatt Regency as HEW's Weinberger spoke inside.

"Federal funds have been used to replace, rather than supplement, city funds, and state funds were ignored by the city. The money is already there, and more would come from a sliding fee scale based on parents' incomes," said Weinstein.

She said people were sick of seeing their money "disappear



SYLVIA WEINSTEIN
The "grandmother" of CAPA

into a dark hole."
"God only knows the places it goes to, but we know it leads to somethings like ABMs, Tridents and improvements on Nixon's home," she said.

Proposition L- just another pipe dream

By Andy Evangelista

Wouldn't it be great if food prices were lowered 50 per cent?

What if we didn't have to pay taxes and still had the regular public services?

Imagine not working and still getting paid?

Some things sound good, but because of our economic set-up they are hardly possible.

Here's another one - 30 hours work for 40 hours pay.

News Analysis

Strangely enough, this issue will be on Tuesday's ballot as Proposition L.

Proposition L is a charter amendment which would provide a 30-hour work week at 40 hours pay for city and county employees, employees of public works contractors and employees of certain business subject to local licensing laws.

The proposition should be rejected.

Proponents of L say a 30-hour work week at full pay is the only way to provide jobs for the unemployed, raise wages and improve working conditions. However, if L is passed these ideas could backfire.

"The cost of government of San Francisco would increase annually by at least \$87,000,900. This is based on continuing the existing level of service at the current hours per day, cost of increased payroll and fringe benefits at straight-time rates and current salary rates prevailing during the fiscal year 1973-74," said San Francisco Controller Nathan B. Cooper in the voter's handbook.

Businesses subject to L would probably move where 40 hours pay can be given to 40 hours work. The result could be more unemployment.

If they stay they would probably take it out on the consumer by raising prices to meet expenses

for added shifts and higher wages. Most businesses aren't willing to take a profit loss and will do something to make up for it, which means the consumer will suffer.

If L is adopted, only those employees defined in the proposition (city and county employees, etc.) will benefit. California and federal employees and others not defined in the proposition would be excluded. California laws prohibit cities and counties from regulating wages and hours of private employees. In reality, only San Francisco City and County employees would get the 30 for 40 deal, but many other citizens would pay the costs.

Hopefully voters will realize the disadvantage of L and forget dreams and hopes when going to the polls Tuesday. Thirty hours work for 40 hours pay sounds good to anybody, but sounding good isn't enough.

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New York	\$336	\$292	\$268	\$262	\$179 ⁹⁵	\$179
Philadelphia	\$328	\$286	\$262	\$256	\$179 ⁹⁵	\$179
Washington/Balt.	\$318	\$278	\$254	\$248	\$179 ⁹⁵	\$179
Pittsburgh	\$298	\$259	\$119 [†]	\$232	\$179 ⁹⁵	
Cincinnati	\$284	\$247	\$114 [†]	\$222	\$179 ⁹⁵	
Indianapolis	\$272	\$236	\$109 [†]	\$212		
Chicago	\$252	\$220		\$196		
St. Louis	\$248	\$216	\$198	\$194		
Kansas City	\$220	\$192		\$172		

[†]Available one way only, Eastbound

[†] Tues., Wed., Thurs.

[†] Fares shown are for Tues., Wed., Thurs. Higher for other days of the week

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You must be between 12 and 21 and fly standby each way. You'll save 22%. (After Dec. 1, when Youth Fare will change, you'll save 11%.) There are no time restrictions, so you can stay as long as you want. Fare ends May 31, 1974.

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The fare ends February 28, 1974. There is a Thanksgiving blackout period from November 16 to November 26, and a Christmas blackout period from December 7 to January 7.

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Reagan's dream student dilemma

Continued from page 7
half per cent reduction of state expenditures each year. In

the 1974-75 fiscal year, \$620 million would be reduced from the budget.

"Programs like education will naturally have their funds reduced," he said.

"Proposition One is supposed to allow a special emergency fund. Such a fund now exists but is empty. So if there is a depression and thousands go on welfare the state will be in chaos."

Jack Woodard, press secretary for Californians Against Taxes (CAT), said Proposition One was necessary because the blue pencil process was not limiting state spending.

Top Economists
"Proposition One was written by 21 of the country's top

economists," said Woodard.

"As income grows, the amount of taxes the state receives will also grow. So no funds will be cut from any program.

"Proposition One has not one bit of effect on public education.

"If education has to be cut students should not worry because the enrollment of universities is down. For example the state universities' budget is up 163 per cent while enrollment justifies only half of the budget increase," he said.

Tom Rauh, press secretary for Californians Against One, said the CAT claim of no funds being cut if One passed was an outrageous falsehood.

"One is not a magic diet spread for unwanted taxes. It is a dangerous proposition with harmful side effects," he said

Group pushes for defeat of incumbents

Continued from page 7

mittee is quite naturally from other supervisorial candidates. Likewise, the main opposition is from the five incumbents. Madrid said the five tried to convince the committee not to oppose them.

The committee lost another chance for support when they didn't win the backing of the San Francisco Young Democrats, although the three co-chairmen are members. However, Madrid, membership chairman of the 150-member Young Democrats, said some of the committee's volunteers were from that organization.

The goal of defeating the five supervisors is an admittedly uphill battle, Madrid said.

"It would be a miracle to defeat all five," she said, "but we'd at least like to defeat one or two."

Anyone interested in working for the committee can contact Sue Madrid (585-4696).

Positions reviewed

Candidates profiled

Continued from page 7

cases, favors strong anti-noise ordinances and opposes Proposition K.

-Jeff Masonek: Supports a "Multimodality" program to combat drug abuse, a comprehensive mass transit program and a city consumer agency. He favors improvement of housing and the county jail, and would encourage light industry to combat unemployment. He favors a commuter tax, a state lottery, the right of street artists to sell their wares and affirmative action for hiring minorities in the civil service system. He supports Yerba Buena and Proposition K.

-Harry Siitonen, John Webb and Kayren Hudiburg: These persons comprise the Socialist Coalition's slate. The slate's platform calls for: setting up a municipal health service, providing child care; replacing local property, business and utility taxes with a progressive muni-

cipal income tax; improving Muni, phasing out autos; opposing airport expansion; deemphasizing enforcement of victimless crimes and decriminalizing marijuana; lowering rents; increasing low cost housing; and municipalizing PG&E, garbage collection and cable television.

-Edward Preston: His campaign theme is "I care." He recommends that people in various areas—economic development, housing and transportation—secure their interests. He favors Proposition K and would put a \$5,000 limit on personal contributions to one candidate or one party.

-Peter Mendelsohn: His major interests are aid and jobs for the aging, health care, jobs for the young and expanded child care and nursery school facilities. He is for better housing and rent controls. He favors height limitations on new buildings and would ban all

highrises on the waterfront. He favors more open space for recreation and supports Proposition K.

-John Hansen: Believes the City's main problems are housing, crime and pollution. He favors decriminalizing victimless crimes and feels that the police should issue citations to polluters. He recommends the establishment of a second house of San Francisco's legislature, whose members would be elected from 20-25 districts for a four-year term. He is for a better Muni and airport expansion, and opposes Yerba Buena.

-Leroy Woods: Supports neighborhood health centers and citizen control of General Hospital; has preference for City residents in hiring for both municipal and private sector jobs; and favors municipal control of public utilities, rent control, free public transportation and halfway houses in residential areas. He opposes further airport expansion. He supports Proposition K.

-Lou Gonzales: Favors greater federal involvement in solving problems of health care, drug abuse, housing, rent control and crime. He believes the City should reconsider U.S. Steel's offer to redevelop the northern waterfront, and that the City should take over Hunter's Point shipyard and contract it to private industry.

-Steven Wattenmaker, Hanna Takashige, Carole Seligman, Howard Wallace and Elisabeth Cox: This is the Socialist Workers Party Slate. The slate supports efforts to end inflation and unemployment; favors the farmworkers' boycott; and supports prison reform, equal rights for women and gay people, a halt to destruction of the environment, free medical care and rapid transit. The slate supports Proposition K but feels the districts established by Proposition K would limit the strength of blacks and other minorities.

-Harvey Milk: He supports expanded health care, a consumer rights commission, free public transportation, controls on autos and factories and height limits. He would decriminalize victimless crimes and would require all city employees to live within the City. He opposes Yerba Buena and airport expansion. He supports Proposition K.

-James Heisterkamp: He supports reform of civil service hiring practices, would keep city offices open 12 hours a day, six days a week, and would give city employees 40 hours pay for 36 hours work. He favors a one per cent tax on earnings above \$5,000 by non-residents and a comparable tax on residents earning above \$10,000. He supports property tax relief for retired people and rent controls, and favors electing supervisors for four-year terms, with eight being elected by district and three elected at large.

-Alfred Siniara: Favors increasing corporate taxes and would impose a 10 per cent tax on out-of-town enterprise. He would establish a committee to study civil service and recommend reforms. He would exempt exempt senior citizens whose homes are their sole property from property taxes and give the Board of Supervisors more control over civil service, especially over the police and fire departments. He opposes Proposition K.

-Stanley Cotton: Favors bringing more outcasts—ex-convicts, for example—into government and would do more to help ex-convicts adjust to the outside world. He favors free bus service, restrictions on highrises, discouraging commuter hiring, cutting the number of city employees, improving existing low cost housing and turning the northern waterfront into a park. He supports Proposition K.

-Jesus Christ Satan: Would repeal prohibition on drugs and sex, eliminate prisons and jails, and ban the use of internal combustion engines in automobiles. He would replace the work force with a computerized economy, and believes that San Francisco should secede from the country. He would televise all Board of Supervisor activities.

STUDENTS: The United Professors of California urges you to

Vote NO ON PROPOSITION NO. 1

Proposition No. 1, Governor Reagan's proposal to revise California's tax structure, is fraudulent. Its appearance on the November 6 ballot is directly related to Reagan's campaign to win the Republican nomination for President in 1976. A major feature of his strategy is to portray himself as a public official who actually cut taxes. But, for thinking Californians, the important question is how the tax reduction would be achieved.

CALIFORNIA STATE TAXES CAN BE REDUCED IN THREE WAYS

- Shifting the task of providing services (schools, hospitals, correctional facilities, welfare assistance, law enforcement, etc.) from the state to local government. This shift would raise local taxes by the same amount as the state lowered state taxes. The net effect upon the taxpayer is zero.
- Reducing state support without an equivalent increase in local government support. If this were done, the cost of the services formerly provided by government would be shifted to the individual citizen. For example, if the government reduced its support of the University of California and the California State University and Colleges, these systems would be forced to raise

tuition by an amount equal to the loss of government support. This could mean tuition of \$2,500 a year or more.

- Forcing individual citizens who could not afford to pay for the services formerly provided by government to do without the services. In other words, if you can't raise the \$2,500 tuition, forget about college. If you can't afford medical care, suffer in silence. If you can't afford psychiatric help, that's too bad. If we, as a people, can't afford decent correctional facilities, forget about rehabilitation. If we can't afford to make life comfortable for our aged and disabled, let them wait to die on minimal subsistence.

UPC BELIEVES...

The United Professors of California does not believe that you, our students, will be satisfied with any of these alternatives. We hope you agree with us that California is wealthy enough to ensure its citizens a good education, decent medical care and the other requisites of a civilized society.

Vote NO on Proposition 1

Vote NO on Reagan's tax fraud!

Vote NO on November 6!

(Paid for by the United Professors of California, AFL-CIO)
(Local Headquarters: 4039 19th Ave., San Francisco, Ca. 94132)

Your Help is Needed

If you are willing to donate either time or money to defeat Proposition 1, contact the UPC president on one of the following California State University and College campuses:

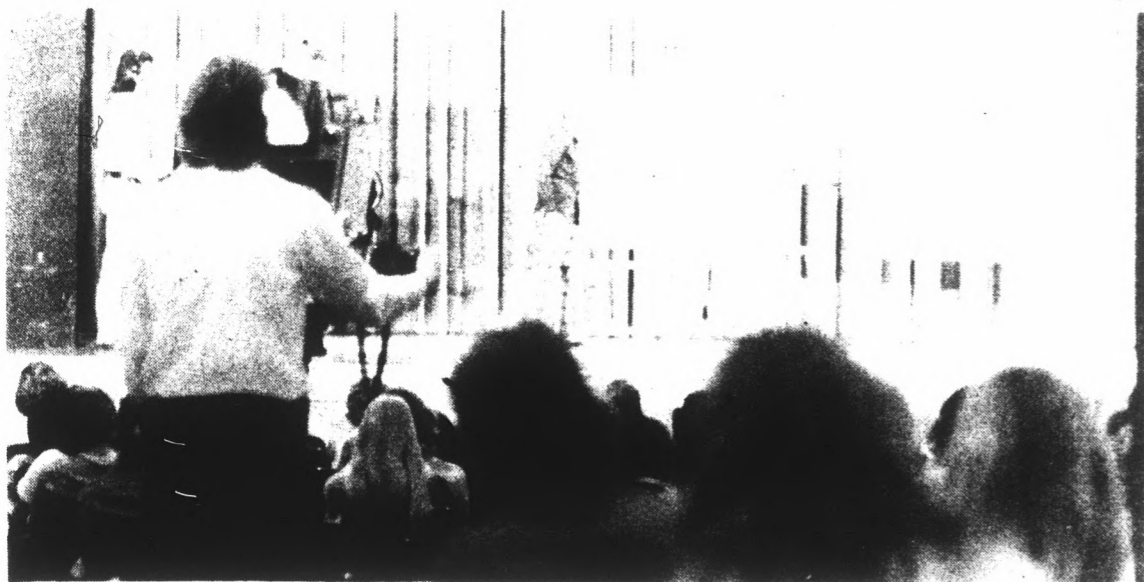
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Cameramen prepare to tape SF State's best-known class.

TV cameras focus on human sexuality class

Professor Bernard Goldstein's Human Sexuality class is being videotaped this semester.

The project, a joint effort between Goldstein and Educational Television, began September 12 in the first week of instruction. There were initial pre-tapings last spring.

It is hoped tapes will provide

source material for students here, and other colleges interested in starting similar classes may use the tapes as supplementary materials.

"We've always been known as a hip school," said Goldstein. "And now other people can see what we've been doing."

The lectures, despite the cam-

eras, are the same as in past semesters. No effort will be made to edit them.

"I'm not cleaning up my language," said Goldstein.

The 760 students enrolled in the class will be paid one dollar at the end of the semester for signing a standard release form preventing legal repercussions.

Faculty research increases but is denied state funding

By Paul Snodgrass

Despite a twenty-three per cent increase in faculty-initiated research last year, and the new rise to university status, State can expect no state funds for research projects, it was learned this week.

While the University of California will continue to receive millions of research dollars from Sacramento, the renamed State Universities will remain practical rather than research-oriented institutions, where faculty members must find their own sponsors for research projects.

California's Master Plan for Higher Education, enacted in 1960, gave the UC system sole responsibility for "pure" graduate research work leading to doctoral degrees.

This means many professors, at UC Berkeley for example, engage only in research, are not required to teach classes, and their projects need no specifically defined goal.

Special

At State, however, teachers may engage only in "special educational projects" or applied research, with specific educational or social goals—and must do it "on their own time" while continuing to teach a full load of regular classes.

Instructors here with ideas for special projects must submit their proposals to public or private foundations to receive funding in grants or contracts.

Although the Foundation Directory lists 5,454 such U.S. foundations with individual assets of half a million dollars or more, 80 per cent of the extra-curricular projects at SF State actually operate on federal funds (primarily from the Department of Health, Education and Welfare (HEW) or the National Science Foundation). The remaining 20 per cent get their money for equipment, supplies and personnel from privately supported foundations.

Downward

Lawrence Eisenberg, executive director of Frederic Burk Foundation, a non-profit corporation for research grant funds, said research went up 23 per cent in the fiscal year ending June 1973, with \$3.2 million spent on research, compared to an all-time low of \$2.6 million in 1972.

"This is the first change in a downward trend which started with the '68 riots," said Eisenberg. "Our high point in research

was reached in 1967, when we spent over \$4 million," Eisenberg said the name change won't affect the mission of the school, and will bring no state research funds.

Policy

"The state's policy is to pay only for the basic housekeeping," he said. "It's still up to the individual faculty members to obtain funding for special projects outside the regular curriculum."

SF State's administrators will "create a climate which stimulates the faculty to engage in research," he said and noted that special projects are now the institution's primary source of outside (non-state) income.

He said federal funds (such as HEW or NSF grants) are being "funneled into national priorities,

such as energy, ecology, studies of aging and longevity, political studies, decreased cost of higher education, or development of underdeveloped nations."

Goals

"The goals of research are becoming more and more culturally defined rather than individually defined," said Eisenberg. "For example, a study of the learning problems of handicapped children will receive a grant, where a study of, say, medieval English poetry won't."

Eisenberg said the "applied" or practical research at State helps to enrich the curriculum and the school generally, whereas UC's "pure" or theoretical research tends to isolate instructors and equipment, removing them from the educational process.

AS gives \$10,000 to emergency fund

The Associated Students came to the rescue of the Student Financial Aid Office when they decided to give \$10,000 to Financial Aid's "fund-less" emergency loan service, said Ches Bevan, AS corporate secretary.

The loans, which are only given to students in immediate need, are funded mainly by student repayments and an occasional group donation, said a Financial Aid worker.

The worker said because the service did not have a steady amount of money, the emergency

loans can only be given out on a day-to-day basis.

The AS was aware the emergency loan service needed an emergency donation, said Bevan.

He said the \$10,000 comes from the AS's \$13,500 scholarship fund, which is also used for student tuition, research and scholarships.

The money is not in the hands of Financial Aids yet, so the office refrains from making any comment, other than that Financial Aids should have the money by next week.

Budget outlook grim for grad programs

By Bill Stephen

Professors of graduate programs may not find relief in the proposed 1974-75 support budget for the California State University and College system.

Cal State Long Beach President Stephen Horn told the Board of Trustees last week that the \$481.9 million budget does not show the true needs of the 19 campuses.

Horn said there is a gross inequity in the graduate programs of many campuses.

Budget

"Really, the goal of our budget ought to be to reasonably and accurately state our needs, not to do the work of the Department of Finance and the governor and the legislature," said Horn.

Graduate teachers, he said, are being forced to teach the same number of classes as undergraduate teachers, and "in graduate teaching you often need a one-to-one relationship from teacher

to student" to do a proper job.

Donald M. Castleberry, Dean of the Graduate Division, said that SF State used to have extra funding for graduate professors from the legislature, but that was taken away three years ago.

He said, "We tried to work through the statewide Graduate Deans' Association, but haven't been very successful."

The chances that the 'graduate differential,' the provision that allowed extra funds, will be restored "are very slim," he said.

Chancellor Glenn S. Dumke, who proposed the 8.3 per cent increase over the existing program, said, "Nobody is more aware than I am of the necessity of doing something here" to upgrade graduate education.

Support

Dumke said, however, the trustees have tried for some time to gain monetary support for graduate programs and "after

several years... we managed to get the legislature, temporarily, to give us added help. The reading we got this year was so negative that we felt it would damage the issue, to push it at this time."

The budget passed a trustees' committee but was not adopted because of the lack of a quorum. It is expected to be adopted without further discussion at the Nov.

27-28 board meeting, and then sent to the state budget director.

The budget asks for an additional 393 persons in instructional, technical and clerical positions, 181 persons in instructional administration and 46 persons as "campus executive assistants."

"Campus executive assistants" are a category that does not currently exist within the system, but would be adopted to take the pressure off campus presidents. These assistants would operate similarly to a vice president.

Lack of self-confidence

Women shun grad work

Only a small percentage of undergraduate college women eligible for admission to graduate or professional schools have enough self-confidence or incentive to apply.

This was revealed last week in a nationwide survey conducted by the Educational Testing Service involving 21,000 college students.

"The Graduates," a report carried out in 1971, found that 44.6 per cent of the men and only 29.4 per cent of the women surveyed planned to enter post-graduate schools even though the women generally had better grades.

Less encouragement

Women have less self-confidence to pursue advanced work mainly because they receive less encouragement from their relatives and friends, the report said.

So evident were the disparities between men and women that almost as many men with C-plus or lower grade point averages planned to pursue doctorates as women with B-plus or A averages.

The survey, interviewing students during the spring semester of their senior year, was sponsored by the Association of American Medical Colleges,

the Law School Admissions Council and the Graduate Record and Examinations Board.

Education field

It was also found that one out of every three women who did intend to continue academic work chose the field of education and only three per cent planned careers in law or medicine.

12.7 per cent of the male respondents planned to enter legal or medical schools.

The report also discovered:

— The greatest influence on a senior's decision to continue schooling is encouragement from relatives and friends.

— Jewish students were more likely to pursue graduate work than any other religious group.

— More black seniors (18 per cent) than white seniors (14 per cent) said they intended to earn doctorates.

— Seniors with the highest grades usually pursue careers in medicine or the biological and physical sciences.

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Dear Akadama Mama

The Fallen Woman.

Dear Akadama Mama:

I have all the stuff that's supposed to get you a woman: a big car, quad sound, Ravel's Bolero, soft lights and a deep couch. Have you any suggestions?

Loveless

Dear Loveless:

Move. Sell all that junk and get your head straight. Cause like they say, "The love you take is equal to the love you make." If you can't get into that, the best I can do is to suggest a Fallen Woman. You take 3 parts Akadama Plum, 1 part light rum, shake with ice and pour over a crushed cherry.

AKADAMA MAMA EXPOSES
HER GREEN THUMB.

Dear Akadama Mama:

The other night I had a terrific drink they called a Vodkadama. When I asked what was in it, they told me to ask Mama. Also for the same stamp can you tell me how to get cut flowers to last longer?

Flora Lou

Dear Flora Lou:

The way I keep my cut flowers bobbing along is to crush an aspirin and mix it with their water.

The Vodkadama is one of my favorites too. It's one part Akadama Red to one part Vodka with a lemon twist. Another drink that will really get you there is the Redball Express. Just keep adding Akadama Red to a shot of Gin until it tastes so good you can't put it down.



Listen to Mama,
and pass the Akadama, the wine
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Joel Dorham has his say

Cal Tjader ends concerts with class

By Ray Gardner

Another of SF State's famous alumni paid a visit to the campus recently.

Cal Tjader, the Latin-jazz vibraphone player, returned to his alma mater last Wednesday to play in the Associated Students' third music concert. (This concert is part of a performing arts series featuring major talents.)

Although Tjader shared the bill with two other Latin groups, Spectrum and the Joel Dorham Afro-Latin Quintet, the large crowd, about 500, was there to see the vib master.

The concert started at 8 p.m. but Tjader didn't make his appearance until about 11. The other two bands got the crowd warmed until Tjader came to prove that he had come to "play."

The first tune set the mood for the rest of the concert. Tjader hunched over the vibes,

poised his mallets in the style of playing that he has become identified with. He counted off the time and brought the mallets down on the keys, producing that mellow sound so familiar to Tjader lovers.

Tjader ran his quintet quickly through a series of his recent recordings before slipping into "Soul Sauce," a song that brought instant recognition from the audience.

This mambo tune brought couples scrambling out of the bleachers onto the gym floor for some spontaneous dancing. Tjader seemed moved by the demonstration of appreciation and went into a spirited solo that was incredible, especially so for those who have followed Tjader for a long time.

The sound of Tjader's band was excellent and a listing of the names gives a quick indication of

why.

John Heard was on acoustic bass; the happy-faced Dick Berk played drums, assorted whistles and percussion devices; Mike Wolf was the pianist; and big Michael Smith played electrified congas.

Luis Gasca, the brilliant flugel-hornist, came on later in the performance as special guest star. Gasca was at the top of his form all night, playing soaring solos that wound their way through the music, a Gasca trademark.

As Tjader finished his last tune the crowd applauded loudly. Once again Tjader had displayed the magic that has pleased audiences around the world.

Joel Dorham:

"No jazz on TV"

By Ted Holmes

When Joel Dorham performed here last Wednesday night he had more on his mind than music.

Dorham, whose Afro-Latin jazz quintet preceded Cal Tjader in what may be the last Associated Students' concert of the year, was complaining about apathy toward jazz — not on campus, but in the mass media.

"The problem is that there is no jazz on television," he said after the concert. "Some people think that jazz isn't important enough for TV."

The fact is, Dorham said, that jazz is second in popularity only to rock music in America.

The result has been a public deprived of a lot of good music—much of which is black in origin—and personal difficulty for talented musicians who are not given fair exposure.

"For example," he asked, "how many white people ever heard of Billie Holiday before 'Lady Sings the Blues' came out?"

Dorham's group has been together for 11 years, but KQED has been the only local TV station to televise their performances.

Video Free America's new view of TV

By Judith Nielsen

A revolution in television occurs each week in a studio filled with philodendrons, giant pillows and empty beer cans.

The studio is owned by Arthur Ginsberg, Bob Klein and Skip Sweeney, the three members who make up Video Free America. They describe themselves as "video tape makers who agree on, if nothing else, the need to change television."

Their experimental ideas with the media are being passed around through a class in video production, offered every Tuesday evening at the studio. The course consists of an introduction to video techniques and technology and welcomes the ideas submitted by workshop members.

Course

Bob Klein, a former successful porno filmmaker, says the six-week course will prepare students for a major "growth industry." Klein has an English degree from SF State and attended the Film Department here as a graduate.

With certain FCC (Federal Communications Commission) regulations and the unions demands, television has become a less mobile technology. Klein and his partners hope to avoid these time restrictions and the necessity of hiring expensive crews in order to give more freedom and creativity to their field.

"Television as a technology is relatively simple," says Klein, whose students are mostly beginners. "The first step is to get them (the students) comfortable and unafraid of technology."

Klein describes his students as mostly in their late 20's, and claims that 30 to 40 per cent of them are women.

Relaxed

The classes use less obtrusive cameras than most studios, and Klein feels this accounts for the lack of nervousness in subjects who are taped.

"Such decency is harder for companies who use large cameras," says Klein, who feels subjects are not humanly depicted as a result.



Julian White, at the piano, is the subject of a VFA program.

If the productions live up to the group's past efforts (they have received excellent reviews from "The New York Times," "Newsweek" and "The Village Voice," to name a few), it should be worth the \$175 fee required for each student.

"Carol and Ferd" is one of the programs produced by the company, and is considered a remarkable experiment in this country as well as in London.)

Part of the group's innovation in technology includes use of super-impositions, porto-packs and editing. They use many cameras to present various images and feed these interpretations of the same subjects to a mixer.

There are 11 monitors on one side of the studio and they are controlled by a selective operator; the results are reportedly "dazzling" and present an often abstract use of the media.

Another of their current projects includes the production of "Paperback Television," a video magazine that will be distributed to certain college

campuses.

Klein describes the magazine as "a little bit of smut, some music, editorials and a mock sporting section."

The magazine will consist of video articles on tape and is being produced through "New Line Cinema" in New York. Klein claims it is the first magazine of its kind.

Projects

Other projects include a production with the San Francisco Art Institute that is still in its planning stages. Klein has no intention yet of selling any of his work to broadcasting companies.

Klein says the classes offered by Video Free America should provide students with a progressive look at the potential of communication through video art.

Those interested in this new approach to the video media should contact Bob Klein at the Video Free America studio at 442 Shattuck or by calling 648-9040.

Symphony's rehearsals for students

By Cort Stanley

This morning the second of three rehearsals by the SF State Symphonic Band will be held in Knuth Hall at 11. These rehearsals are unique in that they offer a chance for all students and faculty to get a behind-the-scenes look at music being created.

Dr. Edwin Kruth, coordinator of instrumental music, and Symphonic Band conductor, said the open rehearsals are "a new experiment" keyed to gain more attention from students and faculty.

This series of three open rehearsals began last Thursday, at which student percussionist Charles Gray conducted, and Roger Nixon, professor of music premiered his composition to a good turnout in Knuth Hall.

"If response is good enough (in the next two open rehearsals), we can always schedule more rehearsals in the remaining time before the Dec. 4 concert in McKenna Theater," Kruth said.

He said "sometimes it can be more interesting to attend a rehearsal, than to see a concert where you don't have any idea of how much time, energy and trouble it took to produce the finished product."

"The more people that become aware of our interest in them, the more they will begin to express interest in us (the band)," Kruth said.

All of the works rehearsed today and next Thursday will be part of the program during their concert on the evening of Dec. 4.

Rehearsal works will be taken from Granger's "Faeroe Island Dance," Husa's "Music for Prague, 1968," Carl Nielsen's "Masquerade Overture," and possible pieces by Gustav Holst, Samuel Barber and Engelbert Humperdink.

Kruth urged everyone to "come and give us a lookover" at either this morning's rehearsal at 11 in Knuth Hall or at the same place and time next Thursday.

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Background: Member of Board of Supervisors, 1962-1970; Teacher of Urban Studies, San Francisco State; Award Winning Journalist, urban affairs, SF Chronicle; Partner, urban planning consultant firm.

Jack Morrison was and will be quite simply one of the best supervisors the people of San Francisco have ever had. We strongly recommend his candidacy to our students, colleagues and all members of the University community.

For further information: Morrison Headquarters, 910 Irving St.

681-2466

Wayne Bradley, Robert Cherney, James Compton, Robert Dreher, Ralph Goldman, Joseph Illick, Max Kirkeberg, David Orzech, Eric Solomon, John Tricamo, Jon Twitchell, Jerrold Werthimer, and Arthur Bierman.



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Diversions

Music, movies and plays for November

Bill Gallagher

It's been almost two months now since the AS distributed their calendar of events and, assuming that you didn't dash home and tack it on your wall, it's been almost two months now since you lost that calendar.

But don't worry! Realizing that it's two feet by three feet dimensions rule out the possibility of stowing it in your wallet or purse, I've decided to use this space to run down the noteworthy movies, plays, and musical events happening on campus during November.

Movies, as usual, dominate the action. During any given week there are never less than five movies being shown here. And besides that there is usually a guest speaker or last minute feature to quench the filmgoers thirst for celluloid.

MICKEY ONE (Nov. 1, 12:15 p.m., McKenna). Although Pauline Kael called this an "art film - in the worst sense of that term," I can attest to the film's excellent score by Stan Getz. So bring a pair of blinders along. . . **SAN FRANCISCO** (Nov. 2, 7 p.m., Gallery Lounge). Required viewing for all newcomers. Having seen it 14 times, I invariably break into "The Battle Hymn of the Republic" every time I come within five blocks of the Panhandle. Here it's shock, but at least it's four star schlock. . . **THE FATAL GLASS OF BEER** (Nov. 5, noon, ED 117). If you ever wondered how W.C. Fields fell victim to alcohol, it is all explained in this searing autobiography. . . **NIGHTS OF CABIRIA** (Nov. 8, 12:15 p.m., McKenna). The oft-quoted Kael called it Fellini's best. It won the Academy Award in 1957 as the best foreign film, and was so good they made an American movie musical out of it and called it "Sweet Charity."

THE THIRD MAN (Nov. 9, 7 p.m., Gallery Lounge). An American expressionistic film from the forties by Carol Reed. Features Joseph Cotten and Orson Welles (in his first film role done without makeup). . . **LAST YEAR AT MARIENBAD** (Nov. 16, 7 p.m., Gallery Lounge). Wherein Alain Resnais toys with all established concepts of time within a movie. Very interesting. . . **ALICES RESTAURANT** (Nov. 20, 1 p.m., McKenna). Remember Officer Obie, remember Alice, remember the 20-minute song, remember Arlo Guthrie? Take your natural food lunch and sing along to the movie. . . **CITIZEN KANE** (Nov. 29, 1 p.m., McKenna). To say anything about Orson Welles' first effort, recognized by a poll of major critics in 1962 and 1972 as the finest film ever made, would be redundant. Worth seeing more than five times.

As far as drama is concerned, November boasts only two major productions.

GHOST SONATA (Nov. 1, 2, 3, 8 p.m., Arena Theatre). This student production of August Strindberg's 1907 play should be interesting. Student productions are usually a little more daring than the faculty-produced affairs, and consequently they either succeed big, or fail big.

SWEET CHARITY (Nov. 9, 10, 15, 16, 17, 8 p.m., McKenna). This stage version of the movie of the same name (based on Fellini's "Nights of Cabiria") has all the makings of THE theater event of the semester. Shirley MacLaine and Sammy Davis Jr. played in the movie, luckily they have nothing to do with this version. Geoffrey Lardner is directing.

And then there's music. **THE UNIVERSITY JAZZ ENSEMBLE** (Nov. 11, 3 p.m., Knuth Hall). They are putting everything into this appearance on campus. Bennett Friedman will lead the ensemble through various jazz standards that will be explained in length next week on this page.

THE KING'S SISTERS (Nov. 18, 3 p.m., McKenna). This group of six singers from England is not to be confused with the King Family of this country. This group deals in the singing of Italian and French madrigals as well as various classical works. I'm not sure what the other King congregation deals in.

arts

music

film

drama

MARK LINENTHAL AND FREDERICK WILL are giving a poetry reading today at 12:30 in HILL 135. The reading is, as always, sponsored by the Poetry Center and the Associated Students.

Mark Linenthal, a professor of Creative Writing here, is also the editor of "Aspects of Poetry: Modern Perspectives." His works have appeared in many literary magazines. Frederick Will is a professor of Comparative Literature at the University of Massachusetts. His most recent volume of poetry is "Brandy in the Snow." His latest book of criticism is "The Fact of Literature."

THE SAN FRANCISCO STATE SYMPHONIC BAND is holding open rehearsals today at 11 a.m. in Knuth Hall of the Creative Arts Building. FREE.

"MICKEY ONE," Arthur Penn's 1965 film starring Warren Beatty, is being shown in McKenna Auditorium at 12:15. FREE.

"GHOST SONATA," written by August Strindberg and directed by Theater Arts graduate student Greg Brooks, premieres tonight at 8 in the Arena Theatre of the Creative Arts building. Admission is \$1 for students, and \$2 for the general public.

"SAN FRANCISCO," starring Clark Gable, Jeanette MacDonald and Spencer Tracy, and "GASLIGHT" with Ingrid Bergman and Charles Boyer, are being screened in the Gallery Lounge tonight at 7. FREE.

"GHOST SONATA," again tonight in the Arena Theatre.

"ROMEO AND JULIET," a S.F. State production, is being presented today in the Little Theatre at the California Palace of the Legion of Honor (near Lincoln Golf Course).

The performance, part of a repertory of Shakespeare's plays, begins at 1:30 and is FREE. To be sure and get a seat it would be wise to call the Legion's office at 558-2881.

"GHOST SONATA" once more.

W.C. Fields' saga of drunken damnation, **"THE FATAL GLASS OF BEER,"** is being shown in the Little Rascal's "CRAZY HOUSE" at noon in ED 117.

This double-bill of delightful lunch-time cinema is being presented by the Student Activities Office. FREE.

"THE CHASE," another Arthur Penn thriller, is being shown at 12:15 in CA 42E (The Screening Room). Cinematheque is sponsoring the showing of this 1966 film which stars (are you ready for this) ROBERT REDFORD AND MAR-LON BRANDO. FREE.

THROUGH NOVEMBER

"THE ROMANS AS BUILDERS" is the subject of the DeBellis Display on the sixth floor of the Library. FREE.

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A.S. cancels Gym concert series

By Mark Thompson

In two surprising and sudden moves last Friday, Associated Students cancelled their concert series and fired Performing Arts director Rod Stuart.

Although AS spokesmen said the two decisions were unrelated, both apparently stem from the fact that the Performing Arts budget is smaller than ever this year.

The program's current \$22,000 budget is down about \$10,000 from previous years, Stuart said. The AS revenue is collected mainly from a \$10 mandatory fee charged of every student.

\$10,000 budget

"Out of the \$22,000 Performing Arts budget, about \$12,000 is allotted for salaries," Stuart said. "This leaves just \$10,000 a year to finance the film series, art exhibits, speaker series, special events and the maintenance of the Gallery Lounge."

The concert series was developed within the program this semester "to give students more

for their money," said Stuart.

But unlike the other projects this one had to pay for itself. The series was given a separate budget of \$23,000 by AS this semester, and a series, director, Ray Gardner, was appointed.

With an impressive schedule of performers the AS assumed that with a \$2 student ticket price, \$3 for general, each concert would pay for itself.

However, with each succeeding concert it became clear that this was not the way it would work out. A break-even audience of 1800 was projected for each concert, but the last one, featuring Cal Tjader, drew only about 400 students.

"It was a reluctant decision, but one we had to make," said AS President Tim Dayonot. "We were simply losing money."

He was quick to add, however, that the series was not designed to make money but to be self-supporting.

The fact that the concerts were scheduled for the middle of the week to avoid high facility rates

and competition from downtown events was probably the main reason that the series failed to garner high student support.

Stuart also acknowledged the scheduling problem but said, "It takes time for a series such as this to catch on and establish a reputation."

"It's the age-old problem," he said, "of the creative people having to deal with the politicians and bankers."

It's a struggle that he has been undergoing in the 2½ years he has served as Performing Arts director, and one that ended in his dismissal.

Administrator

"He just wasn't a good administrator, he wasn't on top of his staff," said Dayonot.

But the central reason behind Stuart's firing, he said, was the fact that Stuart had brought a commercial retailer on the campus for a recent ski swap to exhibit his merchandise. "This violates our tax-exempt, non-profit status," Dayonot said.



TIM DAYONOT

He fired Rod Stuart

Stuart, however, said he brought the retailer to this campus through the proper channels and the illegality of his actions has yet to be proven.

"The real issue is that I went over a few heads," Stuart said as he cleaned out his desk.

Simon Levy, formerly the Assistant Performing Arts director, will assume Stuart's duties. Current Performing Arts programs will not be affected by Stuart's absence or the lack of a concert series.

California's colorful past on stage

By Linda Nelson

Imagine being confined on a turbulent ship, wretching constantly with sea-sickness and having nothing better to eat than stinking beef and bread riddled with worms that are seven-eighths of an inch thick. Such was the plight of many travelers bound for San Francisco around the horn in the Gold Rush Era.

The Reader's Repertory of SF State resurrected the enthusiasm,

homesickness, hopes and discomforts of these immigrants in a multi-media presentation last week called "California Cameos."

Unpublished accounts from the diaries, letters and journals of a lawyer, a business man, a carpenter, a farmer and an early advocate of women's liberation, the basis of the presentation breathe humanity into a colorful but over-romanticized period.

Fourteen students from a Theatre Arts class, under the direction of Dr. Jean de Sales Bertram, added a lot more than spirit to the fascinating accounts.

The accounts, unearthed last summer by Bertram from manuscripts in the library, are all interesting. And the repertory used enough variety and imagination to hold even a restless listener's attention.

All 14 students were seated on the stage, and often responded bodily to the material, swaying to and fro when one character talked of seasickness, and doing a lively South Sea dance when another told of a village ritual.



DR. JEAN BERTRAM

Director of California Cameos

Slides, taken from original prints of the period, helped the listener visualize what the characters were describing.

The script used in this first presentation will be condensed into the first hour of the next California Cameos, Dec. 4 at the Schubert Library and Dec. 6 in the Little Theater here.

Strindbergs in the hands of students this weekend

August Strindberg's "The Ghost Sonata" opens tonight, the first major student production to be included in the Theatre Arts repertory in almost twenty years.

The director, Greg Brooks, is mounting the production as his Masters project in Theatre Arts.

He sees the play, considered a forerunner in the area of absurdist drama, as "coming entirely from Strindberg's life."

"It involves a student with inner vision who finds himself in a house of corruption. The house is lorded over by the old man Jacob Hummel."

Steve Steinberg, a graduate student in the History Department, heads the cast as the old man. Ken Hein plays the role of the student.

Brooks said the play is considered a forerunner of absurdist drama because of the "unreal aspect of the play."

"For instance, there is a mummy in the script who is actually a woman who has spent twenty years in a

closet. And a lot of action goes on behind the scenes, with people constantly appearing and disappearing."

Brooks decided to approach the play after reading that the Swedish film director Ingmar Bergman had produced "Ghost Sonata" on stage.

"This fascinated me because it was the third time Bergman had done it, and because it received rave reviews. You know he called it the 'greatest of the Scandinavian plays.'"

Brooks feels that because the play was written in 1907 for audiences of that era, he should update it.

The play opens tonight at 8 in the Arena Theatre (CA 104), and will be repeated on Friday and Saturday night. Admission is \$1 for students, and \$2 for the general public.



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Women's volleyball - a 'play for fun' philosophy

By Shirley Polich

Playing volleyball can be more than studying moves, practicing serves and setting up spikes. It can also be fun.

The Gator women's volleyball team is an example of a team trying to win, wanting to play well, and enjoying the game.

"I play to win but don't let it upset me if we don't," said one member of the team. "Playing basketball, you get knocked around but volleyball is a fun sport."

Winning

While most team members play because they like the sport, some want to win more than others.

Louise Meyerfeld would like more stress on the win and less part of the sport. An assistant teacher and volleyball coach at Menlo-Atherton High School in Menlo Park, she also plays on a United States Volleyball Association (USVBA) team. These are teams formed by players who apply to the association for membership. State has three USVBA players on an "A" team.

"We've improved over last year," Meyerfeld said. "But the coach has to use more authority with the team. She's too easy-going."

Another USVBA player likes the people she meets by playing volleyball but admits the team

could become closer, on the floor.

"The 'A' team is disorganized, due to lack of practice time together. We could get our skills together if we had more practice time," she said.

The "A" and "B" teams practice only four hours a week because they cannot use the gym any longer. Other colleges practice from 10-20 hours per week.

Games

The teams play the best two out of three games against their respective opponents. The "A" team won their non-conference games but have yet to crack the win column in league play. The team was defeated 15-1 and 15-1 by Humboldt State.

"We were out-heighted, out-classed and out-played by Humboldt," coach Freida Lee said. The Gators were beaten by Sonoma State, 15-8 and 15-8. "They put up the fight of their lives," Lee said. "They played over their heads."

Melanie Coyle, a "B" team player and coach of a high school team in El Cerrito, feels the team is playing well, but is hurt by lack of practice.

Improvement

"We're 100 per cent better than last year. Our skill level has improved and we're playing as a team," she said. "We have the ability and can meet the same standards as the other teams

but we won't until we have more practice time." She feels volleyball is growing and more people want to play, thereby leading to better teams.

One "A" team member said the philosophy of "something for everyone" is hard to accept. "It's so different here from my junior college. At first it was hard to get used to, but the teachers are geared to that philosophy so you learn to accept it," she said.

She favors increased competitiveness but not an over-competitive style of play. She also feels that recreation majors are not as well equipped for teaching

as they could be if the play were more competitive.

"Lee's the only person on the faculty you can talk to," she continued. "All the other doors are closed."

Old sport

Volleyball is one of the oldest and most versatile of sports. Established in 1895, the game can be played in the back yard, on the beach and virtually anywhere two trees or poles can be connected by a rope. Add a ball, a few people on each side and the game is on.

Twelve people once composed a team. Gradually the number dropped to nine and now official rules specify six.

'All-campus' trip to Aspen in January

The Recreation and Physical Education departments are sponsoring an "all-campus" ski trip to Aspen, Colorado, January 5-12, which will be good for one unit of credit in physical education. 70 people have paid the \$215 price, but another 25 are needed to fill the Western Air Lines plane that is being chartered for the event.

The price will include seven nights of lodging at the Alpina Haus, 2½ blocks from the ski

lifts, life tickets for six days of skiing at Aspen, Snowmass, Aspen Highlands and Buttermilk, air and bus fare.

Registration/reservation is being taken at the Recreation and Leisure Studies Department, GYM 308, and will be taken until the end of November, or until the list fills up, whichever comes first. All faculty, staff, students and members of their immediate families are eligible, on a first-come, first-served basis.

"There's more control with less people," Lee said. "Besides, you don't need more than six."

Today's style of play has relegated the underhand serve to the patio variety of play and concentrates solely on the overhead shot, serve.

The overhead serve has more power and control," a Gator explained, turning her hand to show how the power comes from the heel of the open palm and the control from the fingers.

The Gators have a variety of players. There are biology, Spanish and pre-med majors, some of whom play for fun and some want more emphasis on

competition. Some object to paying for the trips when the thin budget scrapes the bottom of their wallets.

Yet, against the obstacles more experience opponents, limited practice time, buying and making their own uniforms, an injury kit consisting of an ice pack, band-aids and a roll of tape, and a net that sags when the ball hits it, they play with enthusiasm.

Remaining Gator home games are Nov. 1 against Hayward, 7 p.m., and Nov. 2 against Nevada, 6:30 p.m. Both games will be played in Gym 122.



Elaine Owen leaps unrestrainedly for the ball.

Photo by Jay Solmonson

THE NEW YORK TIMES, SUNDAY, OCTOBER 14, 1973

What Makes 'The Grande Bouffe' Different From a Porno Movie?

By FOSTER HIRSCH

FOUR men spend a weekend eating themselves to death in a grim, overdecorated mansion: the conceit has the imprint of an allegory by Buñuel, the echo of wild house parties in Italian movies of a decade ago, the teasing metaphysics of a "Last Year at Marienbad." Four men tied to a brotherhood pact that tests endurance—the premise is also a kinky Continental variation on "Deliverance."

Marco Ferreri's "The Grande Bouffe" trips over prize-winning foreign films of the sixties, tickles us with memories of Fellini and Resnais and Buñuel, of Antonioni and claustrophobic chamber works by Bergman. But the movie's greatest debt is not to the preceding era's prestigious portraits of European decadence but to the laws of the universe—the ways of the world—as the porno movie sees them. Ferreri's is a porn epic in the grand manner, a mordant, chilling, hilarious dirty movie that, for sheer audacious lubricity, out-tangoes "Last Tango in Paris" and almost gives the devilish Miss Jones a run for her money.

Like "Last Tango," "The Grande Bouffe" derives added shock value from the presence of stars: it's not Linda Lovelace, but respectable people like Marcello Mastroianni and Ugo Tognazzi tak-

ing the chance of their careers, letting loose, talking dirty, abandoning themselves to the urges of the unleashed libido.

Ferreri has set out with a fierce will to challenge audience sensibility, and his Rabelaisian romp establishes new levels of raucous foul taste in art house—as distinct from 42nd Street—porn movie fare. In manner and matter, Ferreri is working on a level that the makers of "Deep Throat" could not—and would not—aspire to, but his movie's lifelines are decidedly pornographic.

The first law of the true-blue porn movie is the tyranny of the flesh: we don't see the characters in "The Grande Bouffe" otherwise occupied than at the feast, their one obsessive, consuming goal the constant satisfaction of the senses. Locking themselves away from the world in a mausoleum of a house and shedding civilized restraints, Ferreri's cardboard figures are participants in a porn-movie banquet, queeters in search of absolute freedom. At their non-stop weekend orgy, food and sex are available in unlimited supply, and as with the Linda Lovelaces and Felicity Splits of the blue-movie screen, too much is not enough for these celebrants. Once

embarked on an orgy of tasting and touching, they are powerless, imprisoned rather than liberated by the spirit of Dionysus.

There's no joy at Ferreri's table: their passions and appetites spent the revelers have no place to go. It's the presence of melancholy and death in the face of a sensational bacchanal that distinguishes Ferreri's feast of carnal from its lowbrow cousins. Characters in porn movies are evaluated with regard to their sexual prowess and their freedom from guilt, and they are never more than temporarily unhappy: more frequent and more intense sex can solve any passing malaise. But here, the pleasures of the flesh are but harbingers of the coffin, and Ferreri's pestilential houseparty is, finally, a warning, an exemplum, an inverse appreciation of bourgeois restraint.

Porn people, those guiltless joy-seekers, may inspire our envy and ignite our lascivious fantasies, whereas Ferreri's party-makers have only our pity, and our disgust. In porn, and in "advanced" movies of the sixties such as "La Dolce Vita," say, or "L'Avventura," decadence and dissipation are chic, inviting; the houseparty in "The Grande Bouffe" is entirely without glamour. You'll remember in "La Dolce Vita" the character of Paola the Innocent who represents the possibility of a higher and finer life than the one Marcello slips into. Here, Marcello has no options—he's sunk, irretrievably, in a swamp of self-indulgence.

The movie entertains no visions of romance or purity. The eaters have nothing beautiful to look back on, having left behind—in the world outside their death-trap—crummy, undistinguished lives. Stripped now of the final vestiges of self-respect, they devote themselves to total self-abasement. (And the women who are their companions in degradation are in every way their moral equals.)

Adapting the audacious lawlessness of the porn movie to his Swiftian demolition of untrammeled appetite, his parable, as many critics have read it, of the collapse of modern society, Ferreri has arrived at a tantalizing blend: the dirty movie with the heart of an impassioned medieval moralist. The director has the puritan's inevitable fascination with sin and corruption: he's titillated by what he shows us, but he's repelled, too—and it's that moralistic disapproval, that unconcealable sense of shock, that separates his work, for all its salacious preoccupations, from that of the true, unstricken pornographers.

Morality aside, "The Grande Bouffe" is a liberatingly funny pitch-black comedy. Ferreri assaults us. You're bound to be caught off guard by the overheated outburst of humor, the bloated, fetid atmosphere, the absorption with vomit and excrement, the colossal disrespect for human anatomy. Like pornography, it turns us (whether we're willing or not, and if we pay our porn-movie price of \$5 we certainly ought to be willing) into voyeurs and accomplices. It appeals to our prurient curiosity at the same time that it disdains erotic indulgence. The movie tests our limits of shockability: how much can you take, Ferreri seems, combatively, to be asking.

His theme is the folly of moral anarchy, but Ferreri himself holds back: he is a strict, even severe director who allows not one arty shot or lyrical moment to intrude onto his bleak canvas. Slowly, carefully, his film builds, snarling us by its opposing tensions. Porn brushed with intense moral vigilance, the movie keeps turning on itself, proffering and withdrawing erotic titillation, discovering laughter and terror in the retreat from social restraints.

One of the most tantalizing dissonances is the work of the superb actors, who keep insinuating real pathos and depth beneath the gaudy surfaces of their dirty-cartoon-strip characters: one lost, soulful look from Marcello, one hurt glance from Andrea Ferreol (the actress who plays, forgetfully, the concupiscent schoolteacher who outlasts them all), and the eaters who are bent on turning themselves into trash become momentarily sympathetic—real people that we feel can still be "saved." Convulsed by laughter that chokes, we're depleted by movie's end, having been through a cathartic, unlovely experience: the orgy as death-knit.

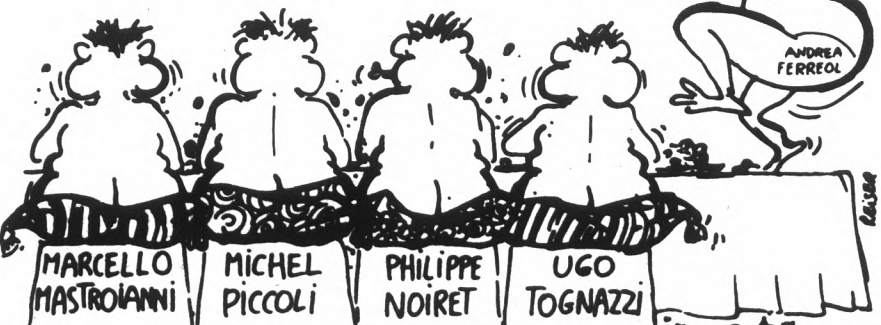
'Why should a star like Marcello Mastroianni take the chance of his career, letting loose, talking dirty?'



Andrea Ferreol and Philippe Noiret are participants in a weekend orgy of food and sex in Marco Ferreri's film, "The Grande Bouffe." "The movie tests our limits of shockability."

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Ray Ratto

In our last award-losing installment, I cast some aspersions on the Gator footballers, in lieu of their rather embarrassing showing against the Chico State Wildcats. Assuming that a team who couldn't beat an average team like Chico would have myriad difficulties against an excellent team like Hayward, I figured that the dreams of a new Gator football dynasty ran along the same lines of realism as the Tooth Fairy, or at least the Man from Glad. Put simply, I didn't think they had even a mediocre chance to win the Far Western Conference.

As you might have guessed by now, the Purple and Gold went on to give Hayward the thrashing of their lives, 47-7. And with that, I will now eat a small portion of crow, with the rest of the bird to be reheated Nov. 17, the date that the good guys meet UC Davis.

Three key facts led to the disproportionate score. One, the Gators fumbled only once during the course of the game, two, Mike Jacinto, Hayward's top-flight quarterback, left the game in the first quarter after having his back injured on a blind-side hit by Barney Kaufeldt, and three, Hayward played no defense.

So it's Sacramento this weekend in the Capitol, just a hop-skip-and-jump from the home of Proposition 1. The Hornets are 0-3 in the FWC so far, and have beaten only St. Mary's in seven games this year. They are noted for having an extremely stingy defense, and an even stingier offense, rolling up an average of eight whole points per game for seven games, 15 of those coming against UC Davis in last week's loss to the Aggies. On the other hand, the Gators have given up only 38 points in the conference, fewer than anyone else, which should indicate an easy time of it for the good guys.

While we're talking about football, let's get in a few quickies about the pros. One, professional football is becoming terribly boring, almost a martial art, as anyone who watched Monday night's laugh riot between Buffalo and Kansas City will attest. The zone defense has taken a lot away, and the preponderance of field goals has helped, but neither of these is the prime offender.

It's bigness. The National Football League has become bigger that it deserves to be, and, as a result, it appears that their best days are behind them. In his new book, "The Defenders," journalism lecturer Murray Olderman cites the NFL's total assets at a cool \$648 million, and that's a lot of shoulderpads. This means that, in order for the NFL to keep the accounting department off its back, it has to keep making money, and lots of it. It does this by pushing the product more and more—NFL lamps, NFL lunchpails, NFL coughdrops, and, no doubt, NFL undershorts, to the point where most people are quite tired of seeing the Denver Broncos' logo everywhere they go. So, while outlawing the zone would be a nice idea, and changing the rules for field goals (perhaps returning the ball to the line of scrimmage after an unsuccessful try) is okay, too, the real solution is for the NFL to get off its high horse and stop beating us over the heads with their product, which, at least around Candlestick Park, isn't worth a great deal to begin with.

Hayward routed, 47-7

Gridders are back in the race

By David McCaine

It was a nice sunny day for football, but from Hayward State's viewpoint, it could just as well been raining.

Well, rain it did, footballs from the air, anyway, as Gator quarterback Kirk Waller's pinpoint passing and some dynamic running by running backs Dave Fernandez and Bruce Rhodes helped humble Hayward 47-7 last Saturday at Cox Stadium.

The win put State's seasonal record at 5-1-1 and improved its Far Western Conference mark to 1-1-1. Hayward's FWC log fell to 3-1-1.

The duel between Waller and Mike Jacinto never materialized. In fact, State saw very little of Jacinto, because he exited from the contest a little before the end of the first quarter, with an undiagnosed back injury.

Starting from their 20, Waller moved the Gators on a march that was capped by Fernandez's one-yard plunge for the first score. Ed Rocha split the up-rights and the Gators were on their way, 7-0.

Hayward's offense churned through 36 yards of turf before stalling on the Gator 34, where Waller's gang offense got another crack.

Friendly skies

The Gator signalcaller took to the friendly skies once again on another relentless drive. Waller threw a 38-yard TD strike to premier receiver Dan Ferrigno, but the play was called back due to a penalty.

Five plays later, Rocha came in to salvage the drive by splitting the posts on a nifty 46-yard field goal to make it 10-0.

The significant occurrence of the next Pioneer drive was on a third and seven play, when a scrambling Jacinto was hit by rugged Barney Kaufeldt. At this point in time (A little Watergate jargon, there), Jacinto exited.

Hayward's offense rolled to paydirt for its lone score in its next series. John Forsythe rambled left end for a 14-yard scamper, to cut the lead to 10-7.

The Gators quickly retaliated, almost exclusively on an offensive show put on by Rhodes, who accounted for 47 yards on the next drive on powerful running and pass catching.

He sifted through Hayward defenders on a seven-yard burst to

score, and Rocha's kick made it 17-7 at half.

Gangbusters

SF State came out like gangbusters the second half and accounted for two quick scores. Rhodes tallied a TD on a three-yard gallop after a 46-yard gain from Waller to Ferrigno, and Rocha kicked a 25-yard field goal the next series to push the score to 27-7.

Fernandez ran wild on the next two series of plays picking up 65 yards on six carries and snaring a pass for 39 yards. He registered a 5 yard TD on one drive, and, for an encore, scored his third TD of the game on another five-yard blast up the middle.



Photo by Jim Techeira

Dave Fernandez pops through the Hayward defense for some of his 125 yards.

Sports calendar

Nov. 2	JVS	Skyline College	Home	2 pm
Nov. 2	VVP	Humboldt State	Home	7 pm
Nov. 3	VCC	Far Western Conference Meet	Hayward	All Day
Nov. 3	VS	Humboldt State	Home	2 pm
Nov. 3	VF	Sacramento State	Away	8 pm

Identification of Sports: JVS - Junior Varsity Soccer; VS - Varsity Soccer; VCC - Varsity Cross Country; VVP - Varsity Water Polo; VF Varsity Football.

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Gator booters stuck in third place

By Daniel Saks

It's half-way through the five-game Far Western Conference soccer race, and SF State has a firm hold on third place.

Friday's game against Chico State ended with the no-score score of 0-0. Returning from a 4-0 shellacking of Hayward State (amassing 19 shots on goal to Hayward's 7), the Gator offensive "didn't put it together at all," said Coach Art Bridgman.

Forward Wayne Wallace, who led the team against Hayward with one goal and three assists, suffered Friday from a reluctance to shoot and inattentive passing. His behavior, though, did not differ much from that of his teammates.

Removed

He was removed early in the second half with only 2 shots on goal, compared to five against Hayward, and twice lost the ball at the Wildcat doorstep.

The Gators' passing game was uncoordinated and ineffective. Passes were misjudged, mistimed, and easily intercepted, spelling the end to whatever offense they might have been able to generate.

"Chico's defense pressured us throughout the game," said Bridgman. "They would stop our forward motion before it crossed the midfield line."

Two attempts

The Gators got off two attempts at scores late in the first half. Bill Berzin's shot was just knocked over the crossbar by Chico goalie Ed Meyer. Soon after that, Octavio Valle's shot was picked off by Meyer as it angled toward an otherwise unguarded corner.

The Gators began the second half with their only prolonged offensive control of the ball.

Wallace broke down the sideline with the ball but his late centering pass was intercepted by a retreating Chico defenseman. Later in the half, Berzin misjudged a pass in front of the Chico nets and still another Gator lost the ball in front of the net before he could get off a shot.

Good defense

The Gators played good defense, after all. Chico didn't score either. Angie Karas and Joe Driscoll directed the Gator defense against the commanding Chico offensive attack.

Chico outshot the Gators 18-16, leading them at one point in the first half 7-4. Dee J. Harding was top man for Chico with 7 shots on goal.

Gator goalie Ed Huber out-saved his opponent in the net, 9-7. His final stand came in the last minutes of the game.

Downfield

Chico brought the ball downfield and a barrage of passing found two quick shots being repulsed by Huber. He then, from a sitting position, watched a third shot go wide.

FWC standings now show the Wildcats in first place with a record of 2 wins, no losses, and

2 ties, with UC Davis in second place at 2-0-1, and SF State in third with a 1-1-1 mark.

Looking to spring

Runners slated for fifth

By Kevin Tobin

This winter, cross country coach and former Olympic long jumper Gayle Hopkins is dreaming of track and field in the spring.

Last weekend, Hopkins' Gator cross-country team spent Friday night and all Saturday in Chico, running in a tri-meet against Chico State and Sacramento State, taking third.

Skyline JC transfer Dennis Dillie was State's top finisher, in 10th place, and Mike Lorne finished 12th.

Full team

The Chico meet marked the first time this season that State has been able to field an entire team of seven, six regulars and one alternate, for a scheduled meet.

Hopkins has spent a good part of the year rebuilding a team that fell apart almost before the season started. Two men who signed up for the team decided not to run, and quit. Three more who signed up were JC transfers. One didn't have a high enough grade point average to compete. Yet another was declared ineligible, and another had to go to work.

No title this year

Even now, with a full team, Hopkins concedes that the Gators won't be in the running for the Far Western Conference championship. The early setbacks have all but done away with any ideas of a title.

"I project we'll be in the middle of the FWC Championship," he said.

"The three teams that should run away with it are Chico, Humboldt, and UC Davis. Sacramen-



Photo by Gary Linford

Wayne Wallace finds a Chico Wildcat riding him as they go for the ball.

With only two conference games remaining to be played, the Gators have little chance to repeat as conference champions (they shared the title last season with Chico).

The Gators could still have a chance of making the regional playoffs as the team with the best second place finish, however.

Davis must still play Hayward and Humboldt State. If the Aggies win one of these games, and Chico and SF State win their remaining two contests, Chico would win the FWC championship and the Gators would be tied with UC Davis for second. The team with the best overall record then could be invited to the regional playoffs.

away from us."

Women's track improving

Football and basketball now get the cream of male athletes, according to Hopkins.

"Right now, women's track is growing faster than men's. It's a great woman's sport. But society really tears it apart."

"Society says it's all right for women to swim, but they aren't allowed to run, jump, and throw," he said.

For this season, at least, Hopkins and his band of land-rovers will have to look for glory in running a good race rather than in the victory.

The chance for victory comes in the spring with track and field. "We will be very strong in track," he said.

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Dumke, trustees named**Black ex-profs sue**

By Robert Manor

SF State, the board of trustees and Glenn Dumke are being sued for damages and back pay by two former black studies instructors who were not rehired in the fall of 1971.

Woodrow Jones and his wife Lucille left the National Aeronautics and Space Administration in 1969 to help form the Black Studies Department.

They claim that when they were hired they were promised full professorships and tenure within one year.

Chairwoman

Lucille Jones chaired the department and her husband taught a course on black contributions to science.

Nathan Hare

John Klee, counsel for the defendants, said he thought Nathan Hare, former director of the Black studies Department, had made them the offer.

Warnings on racism are given

Continued from page one

toward disadvantaged students.

Parris Kidd, a graduate student in zoology at UC Berkeley and member of the Committee on Genetics and Society, said it was unjust for scientists working to confirm racial inferiority theories to receive important government grants.

Kidd also said quota systems employed on various aid programs were designed in part to alienate needy whites from the minority cause.

Racist literature

Marc Duskin, SF State SDS member and son of clothes designer Alvin Duskin, spoke finally to the crowd of the "racist" literature being used in courses taught at State.

He said concerned students should question the validity of texts when the texts were racist. He said student pressure was responsible for Jensen's and Shockley's (another proponent of racial inferiority) being on sabbatical leave from their teaching posts.

The teach-in was sponsored by the SDS.

"I'm willing to accept that he (Hare) had promised them tenure," Klee said, "but it doesn't matter. No college gives immediate tenure."

Klee said he felt the Joneses were more conservative than their colleagues and that this had led to friction and disagreement within the department.

Political reasons

This was reflected by a source close to the Joneses who said they

were not rehired for political reasons rather than for incompetence.

Their attorney, Walter McGovern, said, "Rightly or wrongly they were told that they would receive tenure within a year."

Not informed

McGovern said the Joneses had never been informed as to why they were not rehired.

The case goes to court again on Nov. 17 to hear motions and determine if a jury trial is necessary.

Police identify campus thieves

Campus police have revealed the main suspects in the \$1700 Bookstore robbery three weeks ago are a pair of Parkmerced teenagers, aged 15 and 16.

A Phoenix article reported that \$200 to \$300 worth of merchandise had been stolen, but further investigation by the Bookstore turned up a greater loss.

"Our first close look seemed like \$300, but as the day went on we discovered about \$1,700 missing, a retain value of nearly \$2,000," said Ivan Sanderson, manager of the Bookstore.

Campus Police Chief Jack Hall said the youngest suspect was booked at Youth Guidance Center this past weekend and released with an order to appear in juvenile court at a later date.

The other youth has left the state temporarily because of a death in his family. He will be cited upon return, the chief said.

In the home of the youth already cited, officers found what they estimate to be half of the Bookstore loot, including a cassette tape recorder, three watches, two miniature calculators and four sample class rings.

Free on-campus phones in use

By Lynn Kawada

Six of eight free on-campus-use phones promised by the Associated Students (AS) have been installed.

"Now students have some communication on campus which is free and easily accessible," says Tim Dayonot, AS president.

Only on-campus numbers beginning with 469 can be dialed from the phones.

Installation by Pacific Telephone Co. was completed last week. The yellow phones are located near existing pay phones

in the P.E., Bio, Ed, Psy, AI and CA buildings.

The remaining two phones, one to be located between BSS and HLL and the other next to Ad Building, will not be installed for another two months. They will be outdoor phones especially made for disabled students.

The cost of installation for all eight phones plus one year's service will be approximately \$1,000. The phones are funded by the AS Special Projects Fund.

Lake Merced developer wins fight with nature

Continued from page one

coast. Merced Hill comes under the latter regulation.

In April, 1973, SLAM was successful in getting a preliminary injunction against Bakar forcing him to stop grading until he received a permit. Although Bakar was to get the permit, he resumed grading before it was properly administered and is now being sued by SLAM for "penalties to be assessed" for the damage done during that period.

Merced Hill is being built on the high ground which serves as the Lake's watershed. The high ground around lakes diverts rainfall down into the lake. If the ground is altered or built up, the water no longer follows its natural path and the water level recedes.

Suits

In another SLAM suit brought against Merced Hill, the Coastal Commission is the primary defendant. Riley said they were asking the Superior Court to order that the Commission re-consider its decision on granting the permit to Bakar.

Riley said after considerable re-

search, SLAM filed an independent EIR which refuted many of the findings on the one earlier prepared by Bakar and the Planning Commission.

"The Coastal Commission ignored two-thirds of the contentions we made," said Riley. "They put the burden of proof on us rather than on the developer."

Not a tool

SLAM spokesmen said the Commission should do its own investigations because it is an independent agency and not a tool of developers, local governments, and special interest groups.

"We simply don't agree," said Michael Fischer, executive director for the North Central Coastal Commission. Fischer told a reporter for the San Francisco Progress that "that sort of attitude assumes that no one in the world is trustworthy."

Robert Brown, of the Regional Coastal Commission, said they did not have the authority to demand that an EIR be done.

Questionnaire

Brown said there is a questionnaire used by his staff when in-

vestigating a project that deals with such questions as endangered wildlife, water pollution, view from the highway and access to beach and other recreation areas.

Fischer said the staff was overworked and did not have the time to do wildlife consensus or soil analysis.

The Commission's 9 to 5 vote in favor of Bakar was not legal, said SLAM spokesmen. A two-thirds majority is necessary when water pollution is an issue, said Riley.

Algae growth

Although SLAM spokesmen said that run off from fertilized landscapes and pet feces will encourage algae growth, which might eventually contaminate the lake, Fischer said that water pollution was not an issue.

Superior Court Judge Ira Brown refused a SLAM request for an injunction to stop work while the case was being decided.

Fischer maintains that the area is "not unique, nor does the location require that it be saved."

Headaches pain student nurses, no Rx in sight

Continued from page one

beth Clarke said she feels "helpless and very concerned" about the situation. She said she would like to see students able to take leaves of absence from the school until there was room in the department's required classes.

Present school policy allows leaves of absence for only one semester. After this time a student must re-apply for admission.

Clarke has submitted her recommendations on change of major policy to Dean of School Relations Ferd Reddell, who will communicate them to powers higher up. She said she has no idea who will make the final decision.

Crowding

Much of the crowding within the department results from sophomore clinicals. In the second year of the four-year program students are expected to begin getting practical experience in hospitals.

The courses, called clinicals, occupy about 15 hours a week and have a teacher/student ratio of one to eight.

"Faculty and students work really close together," said one envious English major. "The department follows students right through the three years."

This is excellent for majors lucky enough to be granted a space in the sophomore course. Each year many sophomores are closed out, however, and must occupy themselves with other courses until a place opens up.

Year wait

For Maria Gomez, the wait lasted a year. With enough units to be a junior, she is just beginning her sophomore clinicals.

Last year the names of sophomore students were put into a

lottery. "I got a very high number," said Gomez. "Now it will take me five years to get my B.S." This year she had no problems getting into the clinicals. Waiting a year gave her top priority.

Lottery

Clarke feels the lottery method "didn't work too well."

Last spring the department interviewed all applicants for sophomore clinicals and made a list of the best qualified. Eight students on this list were left over when the 73 spaces were filled.

Many students arrived on campus this fall with their prerequisites recently completed, expecting to enroll in the clinicals. They found the classes filled.

Solution

Clarke said one solution would be to admit freshmen as undeclared majors and allow sophomores into the department only when classes could accommodate them.

Sophomore clinicals create a real bottleneck. In the junior and senior clinicals classes are sometimes permitted to be larger and some students drop out in their sophomore year.

One way to get into the department is to transfer in as a junior.

Becoming a Registered Nurse (RN) or Licensed Vocational Nurse (LVN) and then transferring to State is not the answer. "You nearly always lose units in the process," said Clarke. "And other nursing programs are as crowded as we are."

Though demand for training in the profession is up, nursing department faculty is down. Last year there were 27 full-time faculty. Cancellation of a federal grant reduced teachers to 25 full- and two half-time.

Why is the department so popular?

"I've had 25 years of practical nursing experience but you can't go very far without a degree," said Oscar Brown, freshman nursing major.

Most people serious about nursing know the pay is better with a B.S. Starting salary for a registered nurse for the city and county of San Francisco is \$914 a month, while nurses with degree make \$1,118.

"It's a known fact that promotions are given to nurses with degrees," said a source within the department. A B.S. is also a step under an M.S., which opens the door to hospital administrative positions.

Changing major

Some students interested in changing their major to nursing did not find the department very helpful.

When Nancy Dowdall, a senior majoring in creative writing, asked for information she said she found the department "very rude and unfriendly."

The Vietnam veteran got the impression that "they're not too hip to men."

Female

So did a male health education major. "The department is almost all female. I was treated with courtesy but not enthusiastically welcomed."

Alternatives to nursing are health education and therapy. However, "if you're in a nursing school now, stay there," said Clarke.

Linda Schamberg, one of the 136 hopefuls on the waiting list, summed it up. "It's a pretty good department if you can get in."

Announcements

The Student Health Service will be running a Breast/Self-Examination Clinic for women on campus on Thursday, Nov. 8 from 10 am to 2 pm.

Readings of poems, short stories and chapters of novels will be given at the Student Writers Series Nov. 6 from 2 to 4 pm in the Gallery Lounge.

The undergraduate Social Work Student Union will hold a workshop meeting on Thursday, Nov. 1 at 11 am.

The Cashier's Office is mailing bills to students who have not paid their registration fees in full or who owe the university for other miscellaneous fees. The bills were mailed October 24 and are due Friday, Nov. 2.

Lise Spielman from the Jewish Vocation and Career Counseling Service, will counsel students bi-weekly at Hillel. To

make an appointment call Hillel, 3334922.

The first meeting of the "Hang Gliding" club will be held Monday, Nov. 12, 11 am to 1 pm in Lib G-10 (second floor). For more information call Avi Brenner at 6610153.

Arcade, the campus magazine, is accepting material for their February issue. They want stories, poems, plays and essays. The deadline is Dec. 15. Material is being collected at HLL 240.

Veterans awaiting delayed payments from the Veterans Administration are asked to write a statement including their VA claim number, date, amount of payment due and a brief description of prior efforts to obtain payment and mail it to: Mervin Leeds, 126 Veterans Building, Van Ness at McAllister Street, San Francisco, 94102.

"Beer-Making-An Old Art Revived," will be discussed by brewer Roger Harper on Thursday, Nov. 8 at 1 pm in Sci.210.

Deadline

The deadline for filing applications for student financial aid for the spring, 1974 semester is Friday, Nov. 2.

Applications are not considered complete without either a parents' confidential statement and the parents' 1973 federal tax return or a student's financial statement and his/her 1973 federal tax return with the supporting affidavit of parental non-support.

Additional information may be obtained by calling the Financial Aid Office at Ext. 1581 or by visiting the office in LIB 438.

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Any student or teacher renovating a Victorian house please get in touch with Linda Nelson at 469-2083.

Girl's ten-speed Peugeot - 2 1/2 years - needs new tires - write to Kim, 2229A 15th St., S.F. 94114 - give name and number.

Nonviolent students interested in organizing for any reason (rap sessions to activism) please contact Russ, 665-7419.

Sheree: I don't see you very often but when I do you make it beautiful - Mike

WANTED: 1970-72 CB Honda 350, must be in excellent running and visual condition. Will pay cash. 697-0312, Frank.

For Sale: 1967 VW Camper, excellent running condition, new tires, asking \$1400. Phone Frank at 731-1912.

Tamura P-50 classical guitar. Near new \$180 firm. 469-3431, 10-12 pm

6-piece Drexel Danish Modern bedroom set. \$200. Call Diane, ext. 1604 or 587-9225 after 5:30.

Sony TC-200 stereo tape recorder, \$50. '61 Volkswagen bug, \$300. Epiphone acoustic guitar, \$200. Revox A-77 stereo tape deck w/acc. 851-2654.

Join the industrial workers of the world to end wage-slavery! Organizational meeting Wed., November 7, 11 a.m., Library Rm. G-10.

1963 Sunbeam Alpine, wires, new pistons, clutch, batt., starter, gen., paint. Must sell. Need truck. Call Will, 282-8641 eves., \$600.

Lost: Ladies' billfold in restroom, 3rd floor Library, Thurs. 10/18. If found, please turn in to storekeeper or call 387-5131.

Newly decorated furn. apts. available for quiet student, faculty, staff, \$120 to \$190. No lease. Must rent until June. 1241 Bush St. 673-1655.

For Rent: Two rooms. Ideal for a couple in beautiful house in Richmond Dist., near G.G. Park and beach. \$67.50 each. Call Dennis or Karen 752-7925.

Wanted: 12-volt D.C. linear amplifier for mobile C.B. transmitter. Call Mark at 697-3584 and leave message if not home.

New black Nikon FTN F1.4 w/case, \$317. Warranty. Other Nikkor lens for sale. Garrag 100 turntable w/ base, dustcover, \$150. Gary, 558-2761.

Sale: 12-string Espana, \$195. 6-string Meiko, \$165. Both excellent instruments with cases. Will consider partial trade for dulcimer. 626-9282.

Skis with step-in bindings, 180cm - \$20. Adjustable poles - \$5. Skis without bindings, 170cm - \$8. Beginners - Why rent? Call Sue 587-3176.

Must Sell: '71 Honda CB350 - \$400. New tires, metallic gold. Call 681-3026 eves.

Ride To/Fro Berkeley for Mon. nite class 7-10 and Tues. aft. 3:30-5:30. Will take most anything close. Jeffrey 845-4896.

Converse tennis shoes, hardly worn, \$4. 661-0838.

4 Chevrolet Rally Rims complete. Perfect \$100 or offer. Must sell, will deliver 697-8413 Chris.

Does anyone have a down jacket I can borrow Nov. 3-4? Call Tom 469-3870. PLEASE!

Ride wanted from San Mateo area to State. Leave 8:30 a.m. Return TT 3:30 - 4. Please call eves. after 5. Vickie 591-1351.

Skis and boots for sale. Sohlers 200cm \$10. Kastinger Men's 9-1/2 \$20. Tom 469-1633, 564-5047.

Want to buy psych book, *Analysis of Behavior* by Skinner and Holland. Please call after 5 p.m. 587-1978.

Help, Please. I need a patient and definitely competent tutor for intro. to psych. stat M, W, or Fri. in Marin 461-2548.

For Sale 1970 MG Midget. Excellent mechanical and body condition. Service record and receipts on all parts. Best offer 346-7197.

Female Grad student needs own room in house or apt. Prefer Pacific Hts., Marina. Call 567-4889. Leave message.

Cheap Gibson SG deluxe electric. Brand new. Lists over \$400. Sell for \$275. I need \$\$\$ for banjo. Call 863-3348.